KC Dessert

となりの怪物くん 9

ろびこ
Tonari no Kaibutsukun
Robico

KC Dessert

となりの怪物くん 11

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TONARI NO KAIBUTSU-KUN

11

Robico

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KCデザート

"I'm different from you, Haru. You don't understand my feelings."

Yoshida Haru and Mizutani Shizuku are dating smoothly. However, after an accidental incident, Shizuku, who became jealous of Haru, could not tolerate the difference between Haru and herself. And so, the day after she quarreled with Haru at his brother's birthday party, he hasn't shown up to school since...?!

C O M M E N T

ろびこ

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In the first book, I wrote that the characters were all vastly different people. But now, I feel like they're more like neighbors. Here's book 11. It's been a long time, but I feel like it's all happened in a flash.

Cover Design ● 名和田耕平デザイン事務所

MY NAME IS MITTY DO AMORE SHIZUKU...

STARTING FROM TODAY ...

cre

WEL-COME!

WE ARE YOSHIDA ACAD-EMY!

I'M AN HONOR STUDENT

AT OKA MAGIC ACADEMY.

sfx: fwish

sizzle
sizzle
sizzle
WHAT'S MY GOAL?
seeds, open!
clack
flip
flip
flip
WITH THIS MAGICAL FOOD, I PLAN TO BRING BACK MY FAMILY'S RESTAURANT!
Everyone calls me Danger Black Beard here.
I don't know when it will blow up.
NOW THEN,
WHERE AM I?
...PARDON ME.
NEOW!
NATSUME-SAN, PLEASE DON'T BRING YOUR MAGICAL BROOM INTO THE KITCHEN.
OH! SASAYAN-KUN HAS TURNED INTO A BLACK CAT AGAIN!
A NEW COOKING CHALLENGE BEGINS.
MADE THIS LOVELY FRIED RICE?
the villain again
WHICH ONE OF YOU...

by Robico

The anime "Tonari no Kaibutsu-kun" is now out on Blu-ray and DVD!

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KC Dessert

となりの怪物くん

Tonari no Kaibutsukun

11

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S T O R Y

Mizutani Shizuku accidentally showed a smidgen of kindness which caused the problem child seated next to her, Yoshida Haru, to fall in love with her. She was conversely charmed by Haru, but they couldn't get along because the couple repeatedly had conflicting ideals. When they started their second year of high school, Haru confessed, and they finally began to start dating. At first the two of them got along famously; Yoshida Haru and Mizutani Shizuku were dating smoothly. However, after an accidental incident, Shizuku, who became jealous of Haru, could not tolerate the difference between Haru and herself. And so, the day after she quarreled with Haru at his brother's birthday party, he hasn't shown up to school since...?!

C O N T E N T S

No. 41 ... **Two weeks later...**

No. 42 ... **Merry-Go-Round**

No. 43 ... **The Two Are Within a Dream**

No. 44 ... **Yamaken and Shizuku**

44 Two Weeks Later

COMING TO SCHOOL

IT'S BEEN TWO WEEKS SINCE HARU STOPPED...

Mizutani-san!

sfx chatter

DIDN'T HE FIGHT WITH THE VOCATIONAL SCHOOL'S BIG FOUR AND WAS LET IN?

HUH? ISN'T HE? THAT'S WHAT EVERYONE'S SAYING.

!!!!

WAIT A MINUTE. HARU'S AT NASA?

?

That's Yoshida-kun for you!

ISN'T HE AT THE TOTTORI DUNES?

UM... COULD I ASK YOU TO ASK YOSHIDA TO GET A SIGNATURE FROM THE NASA ASTRO-NAUT?

HELLO, SHIMO-YANAGI-KUN.

DO YOU NEED SOME-THING?

CHATTER

KYAHAHA!

YOU SEE. I REALLY LIKE UFOS!

NO WAY, NO WAY! HE WAS TAKEN TO A LABORATORY!

KYAH!

OH, MIZUTANI-SAN. YOSHIDA-KUN FORGOT TO WATER THE FLOWERS

HARU HASN'T SHOWN UP AT ALL.

BUT HE'S NOT CALLING ME.

HIS PHONE IS STILL ON.

MIGHTANI-SAN!

I'M FROM THE GO CLUB. I WAS WONDERING IF YOSHIDA-KUN WOULD BE INTERESTED IN JOINING US.

IT SEEMS EVERYONE IS ONLY INTERESTED IN GETTING HARU THESE DAYS.

HE MADE FRIENDS THERE TOO, HUH.

PLEASE GO ASK HIM YOURSELF.

YOU AND THIS PARTY...

TO HELL WITH ALL OF YOU.

SINCE THAT DAY,

IT WAS ALL MY FAULT.

AS I EX-PECTED...

ALL MITTY WILL TELL ME IS THAT THEY HAD A LITTLE FIGHT.

I GUESS SHE CAN'T GET A HOLD OF HARU-KUN EITHER.

WHEN I ASKED THE MANAGER, HE SAID HARU HASN'T BEEN HOME.

WHAT COULD HE BE DOING?

FOR THE TIME BEING, SAEKO-SENSEI SAYS HE'S NOT IN TROUBLE FOR MISSING TOO MANY DAYS.

DESPITE HIS APPEARANCES, HE'S PRETTY SERIOUS ABOUT HIS FUTURE.

THAT WOULD EXPLAIN THINGS, RIGHT?

SINCE, IF HE BROKE UP WITH MIZUTANI,

YOSHIDA WOULD PROBABLY THINK COMING TO SCHOOL IS MEANING-LESS

MAYBE THEY BROKE UP OR SOME-THING...

WHY WOULD

HUH?

YOU SAY THAT, SASA-YAN-KUN?

WHAT ARE YOU GUYS ALL DOING HERE?

NO WAY!

AREN'T YOU WORRIED ABOUT HARU AT ALL?!

.....

WHAT DO YOU PLAN ON DOING WITH THOSE?

MIT-TY!

SORRY, BUT TODAY, THE RESULTS OF THE MOCK EXAM ARE BEING RE-LEASED

LET'S GO LOOK FOR HARU TODAY! LOOK, I MADE FLIERS!

STUPID, STUPID,

SIBERIAN FAIRY!

STUPID MITTY!

OOSHIMA-SAN

SAEKO-SENSEI SAID THAT MIZUTANI-SAN CAME BACK TO ASK ABOUT YOSHIDA-KUN EARLIER.

I THINK SHE'S WORRIED ABOUT YOSHIDA-KUN

NATSUME-SAN,

IYO-CHAN!

OH, IT'S MY UPPER-CLASSMEN!

YOU'RE ALL TOGETHER I HOPE YOU'RE HAVING A GOOD DAY!

PLEASE DON'T MAKE SUCH A JOKE RIGHT NOW, IYO-CHAN.

BECAUSE I THINK MIZUTANI-SAN IS WORRYING ABOUT HOW YOSHIDA-KUN HASN'T CONTACTED HER AT ALL.

!

.....

SHE'S MAKING JOKES, EVEN NOW.

DID SOMETHING HAPPEN?

JUST NOW, I GAVE SHIZUKU-SENPAI MY USUAL GREETING: "IF YOU AND HARU AREN'T GETTING ALONG, PLEASE GIVE HIM TO ME." BUT SHE ACTED A BIT DIFFERENTLY THIS TIME.

sfx rawr

REAL-LY?

I DON'T THINK SO AT ALL!

OH?

OOSHIMA-SENPAI, WHAT'S THERE TO GAIN FROM A GIRL FLATTERING ANOTHER GIRL?

I THINK IT'S FUNNY FOR GIRLS TO LICK EACH OTHER'S WOUNDS.

squabble!
squabble!
You would not be popular with most boys.
Ooshima-senpai is very plain.
.....
beep beep beep
IYO-CHAN, OUT! OUT!!!
HEY YOU TWO, DON'T HAVE SUCH A POINTLESS FIGHT.
HAHA YAMAGUCHI-SAN, YOU'RE AMAZING.
YOU WERE ABLE TO MAKE OOSHIMA-SAN ANGRY
ME?
YOU'RE ACTING A LITTLE STRANGE TOO, SASAYAN-KUN.
SINCE THE SCHOOL FESTI-VAL,
YOU HAVEN'T BEEN LOOKING TOO HAPPY.

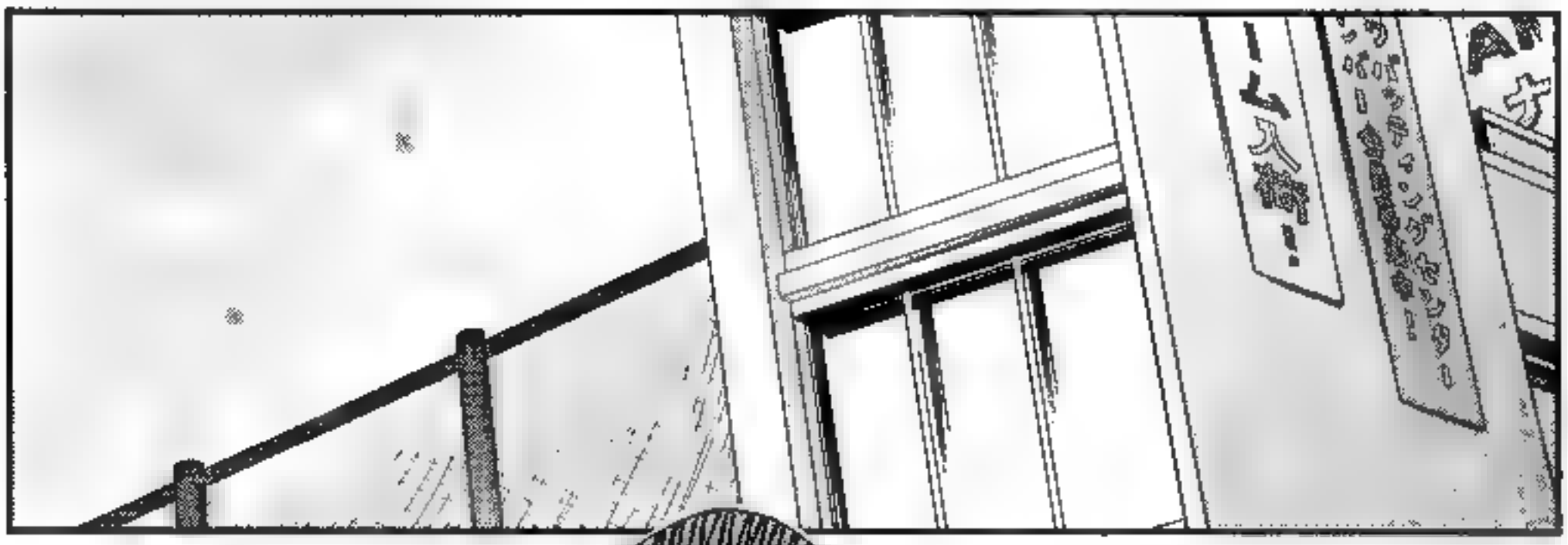
WELL, I GUESS THAT'S FINE THEN

REALLY?

If you say that, you're admitting you like Haru senpai

WHAT? NO WAY...

THAT'S NOT TRUE!



I'M SORRY, SHIZUKU-CHAN.

SO HARU STILL HASN'T CONTACTED YOU...

WHAT A FINE DISAPPEAR-ANCE.

KA-POW KA-POW POW!

OH, MICCHAN! SOZ, BUT I WON'T BE COMING HOME FOR SOME TIME

OW, OW! WHAT ARE YOU DOING, YOU PUNK?!

AT FIRST, IT WAS SO SUDDEN.

AFTER THAT CALL, I'VE HEARD NO NEWS OF HIM

...REALLY?

SERIOUSLY... WHAT'S WITH HIM?

WHAT'S HE DOING?

YUUZAN IS PROBABLY BUSY WITH SCHOOL. I DON'T THINK HE'LL BE BACK FOR A WHILE.

UM...

YUUZAN-SAN IS...

WHAT'S WRONG?

IT'S NOTHING.

PLEASE EXCUSE ME.

I NEVER REALLY THOUGHT HE WOULD MAKE SHIZUKU-CHAN WORRY LIKE THIS.

THAT GUY...

SHIZUKU-CHAN!

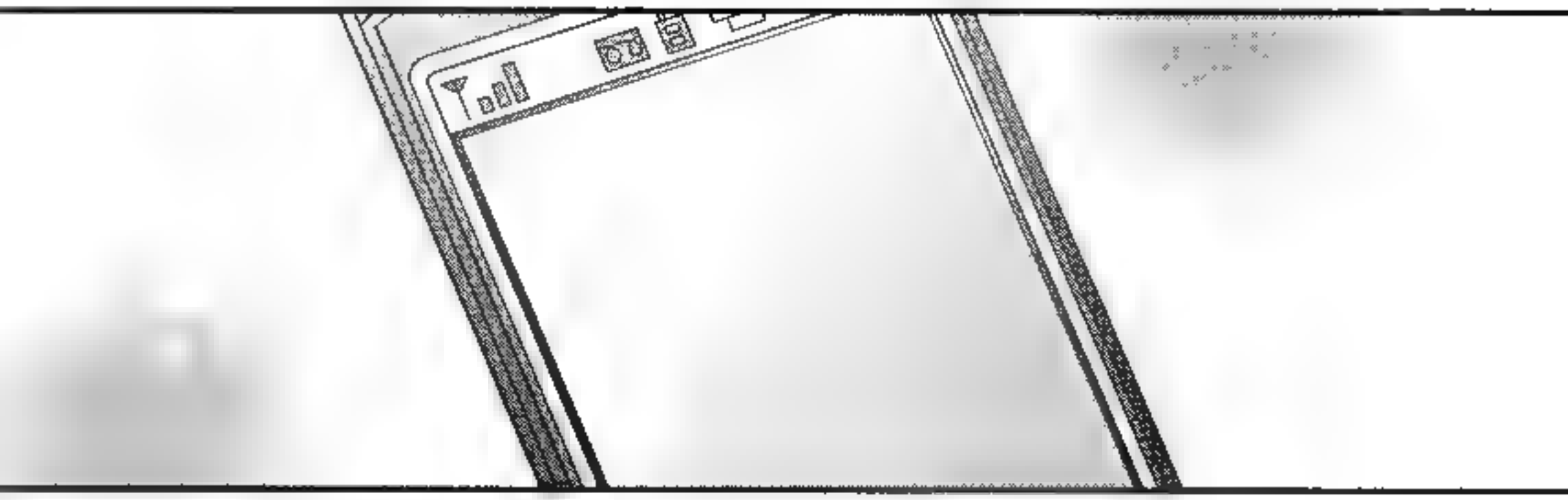
IF HARU CALLS, I'LL TELL HIM TO CALL YOU!

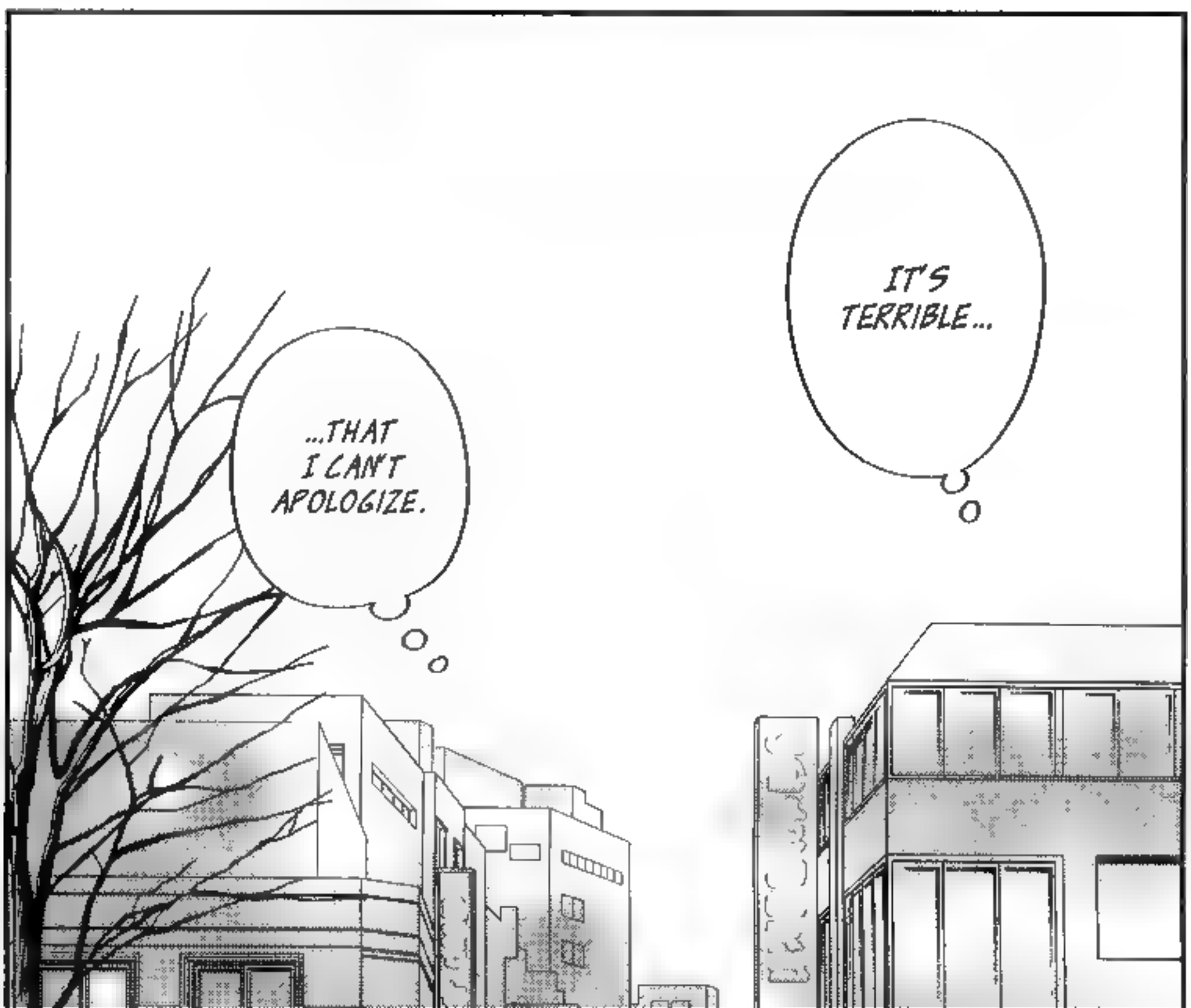
I KNOW I WAS THE CAUSE OF ALL OF THIS.

I CAN'T THINK OF IT AS ANYTHING ELSE

THAT TIME...

HARU MADE A FACE I HAD NEVER SEEN BEFORE.




IT'S TERRIBLE...
...THAT I CAN'T APOLOGIZE.

.....

HM...

IYO...

IYO WENT TO A CO-ED SCHOOL TO FALL IN LOVE AND HAVE A COOL BOYFRIEND...

SO WHY AM I HERE DRINKING SUCH LOW-CLASS TEA?!

B-BROTHER...?!

SORRY BUT THAT PERSON ISN'T BLOOD-RELATED TO ME.

SHE'S ANNOYING. DO SOMETHING ABOUT YOUR DNA.

YA-MAKEN,

IYO WANTS A BOYFRIEND! A BOYFRIEND! A BOYFRIEND! A BOYFRIEND!

You gonna use an anti-dote?

In a bit.

OI..

OH? YOU'RE STUPID, AREN'T YOU?

DON'T SAY SUCH VULGAR THINGS!!!

IYO, YOU'RE ANNOYING. JUST BANG YOUR DEAR HARU-SENPAI ALREADY!

IF TWO LOVERS HAVEN'T MET IN TWO WEEKS, THERE'S OBVIOUSLY A PROBLEM BETWEEN THEM.

ACTUALLY, HE HASN'T CALLED SHIZUKU-SENPAI AT ALL.

WHEN DID YOU HAVE A CHANCE?

SHE'S TALKING IN HER SLEEP. YOU HAVE TO BE NICE!

BUT MY PRECIOUS HARU-SENPAI HASN'T BEEN COMING SCHOOL.

THAT'S RIGHT NOW IS IYO'S CHANCE.

I wanted to go to that party too

WHAT, REALLY?

I JUST SAW THEM AT THE PARTY AND THEY SEEMED TOTALLY FINE!

THEN SOMETHING MUST'VE HAPPENED AFTER

WHY IS THAT SOMETHING FOR YOU TO DECIDE?

clatter

IYO IS A BIT BORED.

BUT BECAUSE OF THAT, SHIZUKU-SENPAI DOESN'T LOOK WELL AT ALL.

LATERS

GOTTA GO TO CRAM SCHOOL

WHAT...

AM I DOING?

BEEP

Who's this?!

OH WELL

IT'S GOT NOTHING TO DO WITH ME.

講談ゼミナール

crunch

CRUNCH

.....

OI!

CRUNCH CRUNCH CRUNCH

CRUNCH

.....

GIRLS...

YAMAKEN, YOU...

YOU DID AWFUL IN THIS ROUND OF MOCK EXAMS, TOO

THIS GIRL...

SHOULDN'T LIE ON THE GROUND EATING RICE CRACKERS.

IT'S NO CONCERN OF YOURS.

crunch

IS THAT WHY YOU'RE SULKING AROUND LIKE THAT?

YOU'RE QUITE CHEAP.

DID HARU DUMP YOU?

HMPH!

EVEN I..

HAVE FEELINGS.

I DIDN'T THINK IT WOULD TURN OUT THIS WAY

SHE...

THAT I WOULD BE BLAMED LIKE THIS

SHE'S...

THAT HE WOULD SUDDENLY

WHO GIVES! IF YOU FEEL THIS WAY, THEN THERE'S NO POINT IN TALKING ABOUT IT!

COMPLETELY LOST IT!

THIS GIRL..

I GOT REJECTED BY THIS GIRL ..?!

rattle-

I HAVE NO IDEA WHAT HAPPENED. U U

YOU'VE NEVER BEEN... HATED BY SOMEONE BEFORE, HAVE YOU?

YOU HAVEN'T CONSIDERED HOW OTHERS WOULD REACT TO YOUR WORDS,

OR HESITATED ON HOLDING BACK WHAT YOU'VE WANTED TO SAY IN FEAR OF THEM HATING YOU, RIGHT?

HEH..

SERVES YOU RIGHT.

WHAT'S WRONG WITH THAT?

I WON-DER...

FROM THE START, I DON'T KNOW WHAT HAPPENED BETWEEN YOU TWO.

OH, BUT...

IF YOU FEEL TROU-BLED,

I CAN HELP YOU OUT IF YOU WANT.

I JUST FIGURED SOMETHING OUT

THANKS, BECAUSE OF YOU,

THERE'S NOTHING TO BE DONE JUST THINKING ABOUT IT BY MYSELF.

I HAVE TO SEE HARU.

SINCE IT'S ABOUT HARU AND ME.

WEREN'T YOU WANDERING AROUND HERE FOR A BIT BEFORE YOU CALLED ME?

IF YOU SAW ME YOU SHOULD'VE AT LEAST SAID HI!

dust

dust

IT'S BEEN A WHILE, YAMAKEN-KUN

IF YOU WANT, I CAN SEE YOU OFF AT THE BUS STOP.

NO NEED.

I SEE.

YOU SAID YOU DIDN'T HAVE ANY INTENTIONS ON BEING FRIENDS WITH ME.

?

YAMAKEN-KUN

DIDN'T I REJECT YOU?

HUH?

WHEN DID I—

.....

.....

In the end he let her take him

YAMAKEN-KUN,

I FOUND OUT SOME-THING WHILE I WAS AT THE PARTY AT HARU'S PLACE.

...IF I WANTED YOU TO UNDER-STAND,

I SHOULD HAVE TRIED HAR-DER.

"YOU DON'T UNDERSTAND MY FEELNGS."

...HOW POINTLESS IT WAS TO SAY THAT.

"THEN YOU UNDERSTAND HOW I FEEL?"

WHEN YOU SAID THAT TO ME,

IT WAS THE FIRST TIME I UNDERSTOOD.

WELL, TO PUT IT BLUNTLY, RIGHT WHEN I THOUGHT HARU AND I WERE THE SAME, I REALIZED WE AREN'T, AND I'M SOMEHOW, I WAS MAD AT HIM ABOUT IT.

YOU'RE QUITE A NASTY GIRL.

BECAUSE I MIGHT NOT HAVE BEEN NEEDED...

I FOUND OUT WHY I STUDY SO DESPER-ATELY.

IT WAS TO MAKE SURE I WOULDN'T REALIZE...

...TO MAKE SURE I WOULDN'T GET HURT...

OF COURSE HARU'S ANGRY.

THAT'S TRUE.

EVEN I THINK SO, TOO.

YOU'RE GOOD JUST THE WAY YOU ARE.

I TOOK MY OWN IRRITATION OUT ON HARU.

YOU'RE TOO HONEST.

IT'S ALL RIGHT TO TAKE IT OUT ON HIM.

AFTER ALL, THAT'S WHY...

HARU IS...

ATTRACTED TO YOU, RIGHT?

I SEE...

IF ONLY

I HAD LISTENED TO HARU MORE.

BACK THEN...

IF ONLY I HAD LOOKED RIGHT AT HIM.

BUT AS IT'S ALWAYS BEEN!

IT'S BECAUSE I COULDN'T SAY THAT THAT IT TURNED OUT LIKE THIS

AS IF I'D LET THINGS END HERE!

I.

WAS THINKING OF THAT JUST NOW.

THEN WHY...

AREN'T YOU RUSHING OFF TO FIND HIM?

"ARE YOU AFRAID OF GETTING HURT?"

.....

HM...?

WHAT'S THIS?

BUT IF HE LEFT BECAUSE WE HAD A FIGHT,

I ALWAYS TOOK IT FOR GRANTED THAT HARU WOULD COME BACK REALLY SOON.

I WONDER IF HE'S WORKING ON A TUNA FISHING BOAT.

Then he is prepared for a long-term fight

I WANT TO KNOW WHY YOU THOUGHT OF THAT.

?

Ben

THERE'S A POSSIBLITY THAT HE MIGHT NOT COME BACK!

just thought of th s

HUH?

WHAT AM I DO-ING?

beep beep

A TUNA FISHING BOAT...

beep!

WHAT?

TELLL

WHAT THE

IT'S RINGING

TELLL

TELLL

OI,

WHAT ARE YOU DOING, YOU IDIOT?

ホタテ
ナバ

たこやき 1パック

たこやき 1パック

……

……

ハルなにしてんの？

HE WAS CLOSER THAN EXPECTED

SOMETHING SENT BY MABOU

Who's th

TO

TO

fferent person!

TO

sfx beep

TO

. . .

CLOSED IT AFTER A GLANCE

IT HAS NOTHING TO DO WITH ME

WELL

TWO WEEKS LATER

BUT I BROUGHT COOKIES AS THANKS FROM THE SHOGI CLUB!

CHATTER

CHATTER

WHAT? YOSHIDA'S STILL NOT COMING TO SCHOOL?

TN: Shogi: Japanese chess

UM... IS YOSHIDA-SENPAI HERE?

YOSHIDA WAS LOOKING FORWARD TO THE VIOLAS BLOOMING. MAYBE I SHOULD SEND HIM A PICTURE.

EXCITED

About the ping-pong competition♥

I found a place for straight perms!

EXCITED

I brought the manga he lent me.

THE INCIDENT THAT OCCURRED WHEN HE FIRST STOPPED SHOWING UP TO CLASS

Mt dog had puppies!

WHEN DID HE MAKE SO MANY FRIENDS?

Titania
SCANLATIONS

Presents...

lator: Cancerrabbit107
reader: kundumstaf
er: Valhallen
er: Harumi
er: Serinata

DONATE

BUY THE BOOKS

Visit us at...

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42 Merry-Go-Round

OH...

SEARCHING

If you see this face, call ↓

Natsume Asako 090-xxxx-0000 golbeza@---.---

If you approach him, you may get hurt.
If you see him please don't call out his name, and then contact me.

Life is

important

WHAT HAS HARU BEEN DOING ALL THIS TIME?

A LOST DOG?

Natsume-chan, there's no point in putting it in here

ARE YOU HURT AND CAN'T MOVE?

ARE YOU OUT THERE, HUNGRY AND ALONE?

I'M USUALLY THE BIGGEST CAUSE OF TROUBLE.

..WELL, I'VE NEVER HAD FRIENDS THAT HAVE DONE THAT FOR ME.

I heard Waanma kun likes Natsume.

3rd year Middle School

AH,

IT'S TIMES LIKE THIS ARE WHEN GIRLS MAKE THE BIGGEST FUSS WITH THEIR FRIENDS...

THEY THINK ABOUT THEM

AND NOTHING ELSE.

...WHY ARE YOU SO CONCERNED ABOUT YOSHIDA-KUN?

THOUGH I GUESS EVEN I'M A BIT WORRIED, TOO.

...BECAUSE MITTY

IS PRETENDING LIKE SHE DOESN'T CARE

I DIDN'T MAKE FRIENDS WITH NATSUME."

"I WISH"

...EVEN THOUGH MITTY DOESN'T TELL ME ANYTHING.

...IF IT'S SOMETHING I CAN DO,

SHOULDN'T I DO SOME-THING?

EVEN THOUGH WE'RE FRIENDS.

AND HARU-KUN AS WELL!

ARGH, WHEN I THINK ABOUT IT, TEARS COME INTO MY EYES!

WHAT DO THOSE TWO SEE ME AS?

IF HE'S HAVING TROUBLE HE COULD AT LEAST COME AND ASK ME FOR SOME ADVICE.

GRUMBLE

GRUMBLE

HA HA HA

HE'LL BE BACK SOON

IT'S OK, NATSUME-CHAN

SO AFTER I FINISH STICKING THESE FLYERS, TODAY'S MELON BREAD—

Hehehe

SORRY. I SOUND LIKE I'M WHINING.

LATSUME, GO ON HOME WITHOUT ME

SORRY, I THOUGHT I JUST SAW MY FRIEND.

Ha haha

HM...?

HE'S FROM MY MIDDLE SCHOOL.

.....

YOU WERE THE ONE WHO SAID

YOU WANTED TO EAT IT!

.....

MELON BREAD

WHAT?! WHAT AM I SUPPOSED TO DO WITH THIS "SPECIAL-LIMITED ONE PER PERSON" MELON BREAD?!

I'M REALLY SORRY.

I'LL PASS TODAY.

HARU-KUN!

.....

sniff

CAN'T YOU COME HOME SOON?

BANNER: TAKOYAKI

WHAT'S SO GREAT ABOUT HAVING BOY FRIENDS?

THEN WHAT AM I TO HIM?!

IT'S ALWAYS ABOUT HIS FRIENDS, HIS FRIENDS!

fuming

fuming

WHY DOESN'T IT SEEM THAT WAY AT ALL?!

EVEN THOUGH SASAYAN-KUN WAS THE ONE WHO CONFESSED...

sighted

THAT SASAYAN-KUN..

WELL, THAT'S FINE BY ME! WASN'T I THE ONE WHO WANTED HIM TO STOP?!

HMPH, WHEN I GO BACK I'LL JUST SHARE THE MELON BREAD WITH HARU-KUN!

SULK

HEY,

I TALKED TO THAT IDIOT FOR A SECOND. THEN HE—

YAMAKEN-KUN.

YO, HARU.
WHERE HAVE YOU BEEN?
!?
THANKS TO YOU, I'VE BEEN HAVING FUN UP UNTIL NOW.

I SEE...
LATER.
YA-YAMAKEN-KUN?! YOU'RE ACTING WEIRD ...!
OH!
DON'T TELL ME YOU WERE ACTING AND ACTUALLY TRICKED ME!
BE QUIET FOR A BIT.

release

SOR-
RY...

I WANTED
TO FIND
OUT MY-
SELF

THIS
ISN'T...

NO..

THANKS
TO YOU,
IT'S ALL
CLEAR TO
ME NOW.

HE
DIDN'T
DO ANY-
THING.

I GUESS
HE'S REALLY
GIVEN UP
ON YOU.

.....

ONE OF HIS
USUAL MOOD
SWINGS.

ALL
THIS
TIME
HE
WAS...

HARU REALLY WAS AVOIDING ME...

HEY,

IS THIS A JOKE OR ARE YOU REALLY THAT SHOCKED?

I can see your frustration so easily

...AS USUAL.

YOU DON'T PAY ANY ATTENTION TO ME.

BUT... THAT'S OK.

RUMBLE

.....

ALL I COULD DO WAS EAT TAKOYAK!!!!

WOW...

I...

IT'S ONLY BEEN TWO WEEKS

AND THAT HAPPENED?!

I...

SERIOUSLY!?

FALL

RUMBLE

ACTUALLY... WHERE HAVE YOU BEEN THIS WHOLE TIME?

WHAT ARE YOU DOING OVER THERE, YOSHIDA?

SASAYAN...

WELL NOW, HARU-KUN.

DOING RESEARCH?!

ON MY WAY HOME FROM YUUZAN'S PARTY,

I MET UP WITH THIS OLD LADY I KNEW.

YOU'RE GOING HOME ALREADY? IF IT'S ALL RIGHT WITH YOU, WHY DON'T YOU COME TO MY PLACE TO PLAY?

BANG!

WHAT?

WHO SAID I COME?!

chud chud chud chud chud

SHUT UP!

IT KRIYA-SENSEI TELLS YOU TO GET IN, GET IN!

HIT

SLAM

HERE GO WE.

WHAT DO YOU THINK YOU'RE DOING?

THAT HURT.

I SPENT MY TIME THERE HELPING KRIYA

I WAS KIND OF FUN

BUT I JUST DON'T CARE ANYMORE

I GUESS I THINK IF I WANTED TO LEAVE I COULD HAVE.

THAT'S KIDNAPPING.

AND THAT'S WHY I WAS WITH THAT OLD KRIYA PERSON

I WANT TO SEE SHIZUKU.

BUT ALL OF A SUDDEN...

I JUST GOT BACK A LITTLE WHILE AGO

I SUDDENLY SAW SHIZUKU WITH YA-MAKEN AND THERE ARE FLYERS ALL OVER TOWN WITH MY FACE ON THEM.

WHAT IN THE WORLD HAPPENED?

OH THAT'S NATSUME-SAN'S DOING

WE'VE ALL BEEN WORRIED

NATSUME-SAN AND SHIZUKU-SAN TOO.

WHAT IS IT?

I THINK I'M PROBABLY ..

...THE ONLY HUMAN WHO DOESN'T UNDERSTAND HOW THE HUMAN HEART WORKS.

COUGH

...THAT'S WHAT YOU'VE BEEN THINKING OF?

ANYWAY, UP UNTIL NOW...

IT'S JUST YOU HAVE SUCH A SERIOUS FACE NOW ..

.....

THAT'S WHY I CAME TO THAT CONCLUSION

BUT I NEVER KNEW WHY THINGS ENDED LIKE THIS IN THE FIRST PLACE...

I THOUGHT I'D APOLOGIZE FOR SAYING SUCH HORRIBLE THINGS TO SHIZUKU,

I DON'T KNOW WHAT HAPPENED, BUT THERE'S NO WAY THAT'S THE REASON.

ANYWAY, YOSHIDA...

YOU'RE REALLY DUMB.

SORRY...

DAMN. IT'S FINE FOR YOU.

YOU DON'T HAVE THESE KINDS OF WORRIES.

WHAT? EVEN I HAVE STUFF I'M WORRIED ABOUT.

DO YOU REMEMBER THAT STORY ABOUT THAT GUY I HATED FROM MY MIDDLE SCHOOL BASEBALL TEAM?

YOU REMEMBER WELL

THE GUY I SAVED, BUT YOU DIDN'T? THAT GUY YOU HATE?

YEAH, HIS NAME IS SHINJOU AND I HAPPENED...

TO MEET HIM AT THE SCHOOL FESTIVAL.

午後の紅茶

ROYAL MILK TEA

WELL, MAYBE NOT WORRIES,

BUT... I'M LOST.

WHY DON'T YOU JUST GO?

Saying it like that

DON'T SAY IT LIKE IT'S SO SIMPLE.

HE SAID HE WENT ON TO DO BUSINESS

AND QUIT BASEBALL

HE SAID HE WAS DOING SOMETHING DIFFERENT,

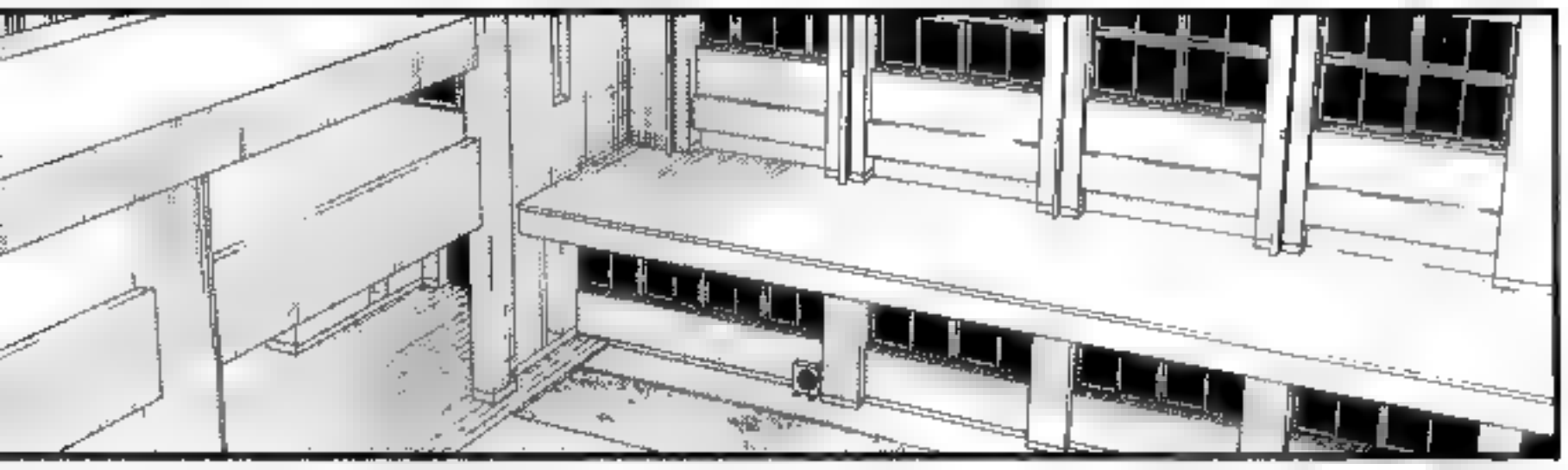
GAVE ME A TICKET, AND ASKED ME TO COME AND VISIT

IT'S MY FAULT HE HAD TO WITHDRAW FROM THE TOURNAMENT

AND HEAPS OF OTHER STUFF HAPPENED.

HE CAN'T JUST ACCEPT IT AND GO "IS THAT SO," RIGHT?

TALKING TO ME NORMALLY NOW...



"NOW?"

SO WAS IT LIKE THAT BEFORE, OOSHIMA-SENPAI?

YOU SHOULD JUST SAY, "I'M AIMING FOR YOSHIDA-KUN".

THAT'S WHY I'M SAYING IT'S NOT LIKE THAT NOW.

IS IT STRANGE TO BE WORRIED, BUT NOT LIKE HIM?!

I KEEP GETTING THESE STRANGE CALLS.

I WISH I DIDN'T PUT MY NUMBER ON THE FLYERS..

What's this? A confession?

NO, THAT'S NOT IT. I'M NOT LOOKING FOR WORK.

YES . YES... OH, BUT I'M HIGH SCHOOL STUDENT..

HEY, YOU TWO! WE'RE IN THE MIDDLE OF OUR LUNCH MEETING!

WHA?!

OK, HOW ABOUT NOT BEING SO TIMID IN FRONT OF SHIZUKU-SENPAI?

ring ring

THE 'SEARCH FOR HARU' MEETING!

WHAT? SHINJOU?

HE'S NOT PLAYING BASEBALL ANYMORE.

WHY DID HE QUIT?

HE WAS THE BEST AT IT.

IF .

I STAYED ON HIS SIDE 'TIL THE END...

HE PROBABLY WOULDN'T HAVE QUIT BASEBALL

I'M

THINKING TOO MUCH

WHAT'S MR POPULAR

SASAYAN-KUN DOING HERE?

SASAHARA.

YOU GUYS...

YOU'RE WITH THEM AGA.N?

ARE REALLY SICK.

WHAT'S THIS?

WHAT? HELL, THAT'S...

WHY ARE YOU GIVING ME THIS?

BECAUSE WE USED TO TALK IN M.DDLE SCHOOL.

BUT I..

..REALLY HATE YOU.

NATSUME-SAN.

WHY AM I ONLY SAYING THINGS THAT WILL MAKE HER ANGRY?

NOT GOOD.

I'M A LITTLE DOWN TODAY

I JUST DON'T WANT TO BE SEEN.

I'M SORRY ABOUT YESTERDAY, BUT PLEASE LEAVE ME ALONE FOR NOW

.....

...THAT AGAIN?

WHAT?

THAT'S HOW IT IS WHEN YOU'RE DEPRESSED

WELL...

I SEE.

YOU CHOOSE TO BE ALONE WHEN YOU'RE DEPRESSED

EVEN THOUGH YOU ALWAYS HAVE PEOPLE AROUND YOU,

SASAYAN-KUN YOU'RE NOT BEING FAIR.

BEING ALONE IS SAD.

SO I'LL STAY WITH YOU.

WHEN YOU'RE ALONE LIKE THAT...

...YOU JUST END UP THINKING ABOUT THE WORST THINGS.

Eh?

YOU SOUND SO FULL OF IT.

WHAT'S UP WITH THAT?

Pft!

I'M THE PRO AT BEING DE-PRESSED!

!?

HEY!

HEY!

HEY!

YEAH,

YOU'RE RIGHT.

SORRY.

JUST LET ME STAY LIKE THIS...

.....

...A LITTLE LONGER.

F-FINE.

IT'S FINE. THIS IS

RETURN-ING THE FAVOR.

YEAH

JUST A NORMAL

FAVOR.

YEAH

LIBRARY

.....

AH! THERE YOU ARE, MITSY! I HAVE GOOD NEWS!

THANK YOU,

NATSUME-SAN

SASAYAN-KUN SAID THAT HE MET HARU YES-TERDAY!

OH, I ALSO MET HARU YESTER-DAY, TOO.

OH, IS THAT RIGHT!

THEN AFTER SCHOOL, LET'S GO TOGETHER—

SORRY.

TURN

I'M FINE. I'M NOT GOING.

I THINK...

I'M NO LONGER NECESSARY TO HIM.

.....

...WHAT HAPPENED? ARE THINGS STILL BAD WITH YOSHIDA-KUN?

WAIT,

MITTY!

SORRY NATSUME-SAN.

THE TEACHER IS GOING TO CALL ME IN A BIT

WHAT'S THAT? DID HARU SAY THAT?

MI—!

I SAID WAIT!

TSUTSU

CRASH

Fall

Fall

Fall

AND,

ARE SAYING IT'S FINE?

ARE YOU OK WITH THAT?

STNG-STNG-STNG

.....

WHAT ARE YOU DOING, NATSUME-SAN?

I'M TELLING YOU TO GIVE AN INCH TO HARU

SO YOU GUYS CAN GO A MILE

BECAUSE I'VE..

...ONLY KNOWN THE HARU THAT LIKES ME.

WHY ARE

YOU ALWAYS...

..DECIDING THINGS ON YOUR OWN?

...IT'S OK.

MITTY...

HARU MIGHT NOT LISTEN TO WHAT I SAY ANYMORE!

I HAVEN'T APOLOGIZED YET

I WANT TO SEE HIM AND TALK PROPERLY.

BUT HE ALREADY HATES ME.

HE'LL DEFINITELY LISTEN.

IF YOU ASK, "PLEASE LISTEN TO ME"

STILL..

DING-DONG

!!

WELL, LIFE BEGINS AFTER ONE IS DUMPED!

OH!

AH, THE BELL...

IT'S OK! I'LL HELP PICK UP THE BROKEN PIECES OF YOUR HEART.

OK?

.....

.....

SORRY, YOU WERE CALLED TO THE STAFF ROOM, RIGHT?

I'LL CLEAN THIS UP.

Sorry for being so reckless

SORRY

NATSUME-SAN...

A GREAT FRIEND.

TO ME

AND TO HARU

YOU'RE

THANK YOU

I'M...

GOING TO TRY ONE MORE TIME

SASAyAN

A GREAT FRIEND.

DING-DONG

chatter

chatter

chatter

chatter

TO ME

IF YOU'RE CONFUSED, YOU SHOULD JUST GO...

...SEE SHINJOU.

YOSHIDA?

WHAT HAPPENED TO YOUR FACE?

I'VE BEEN THINKING ABOUT IT

MICCHAN BEAT ME UP DON'T WORRY ABOUT IT

I WAS JUST THINKING THE SAME THING.

HOLD UP FOR A BIT, YOSHIDA.

CLUB ACTIVITIES ARE ABOUT TO END SO LET'S HEAD BACK TO-GETHER

.....

YOU CAME ALL THIS WAY TO TELL ME THAT?

YEAH. I WAS ON MY WAY TO CHECK UP ON NAGOYA ANYWAY.

I WANT TO...

...TALK WITH SHIZUKU.

ANYWAY, WHAT ARE YOU GONNA DO ABOUT SCHOOL?

I'M GOING TOMORROW

I PROMISED OOTOMO FROM THE GO CLUB THAT I WOULD GO TO THE MEETING

I... I SEE

NATSUME-SAN IS ONLY WORRIED ABOUT YOU AND REFUSES TO EVEN LOOK AT ME.

WHAT DO YOU THINK I SHOULD DO?

I THINK YOU BETTER JUST THINK UP SOMETHING SIMPLE

I'M THINKING ABOUT AMBUSHING HER RIGHT IN THE MORNING BEFORE SCHOOL. WHAT DO YOU THINK?

WHAT?

RING

From Natsume-san

Sub Mitty More good news

For your information, Haru-kun is coming to school tomorrow.

RE:RE

THAT'S FINE BY ME.
HURRY UP AND GO
TO BED.

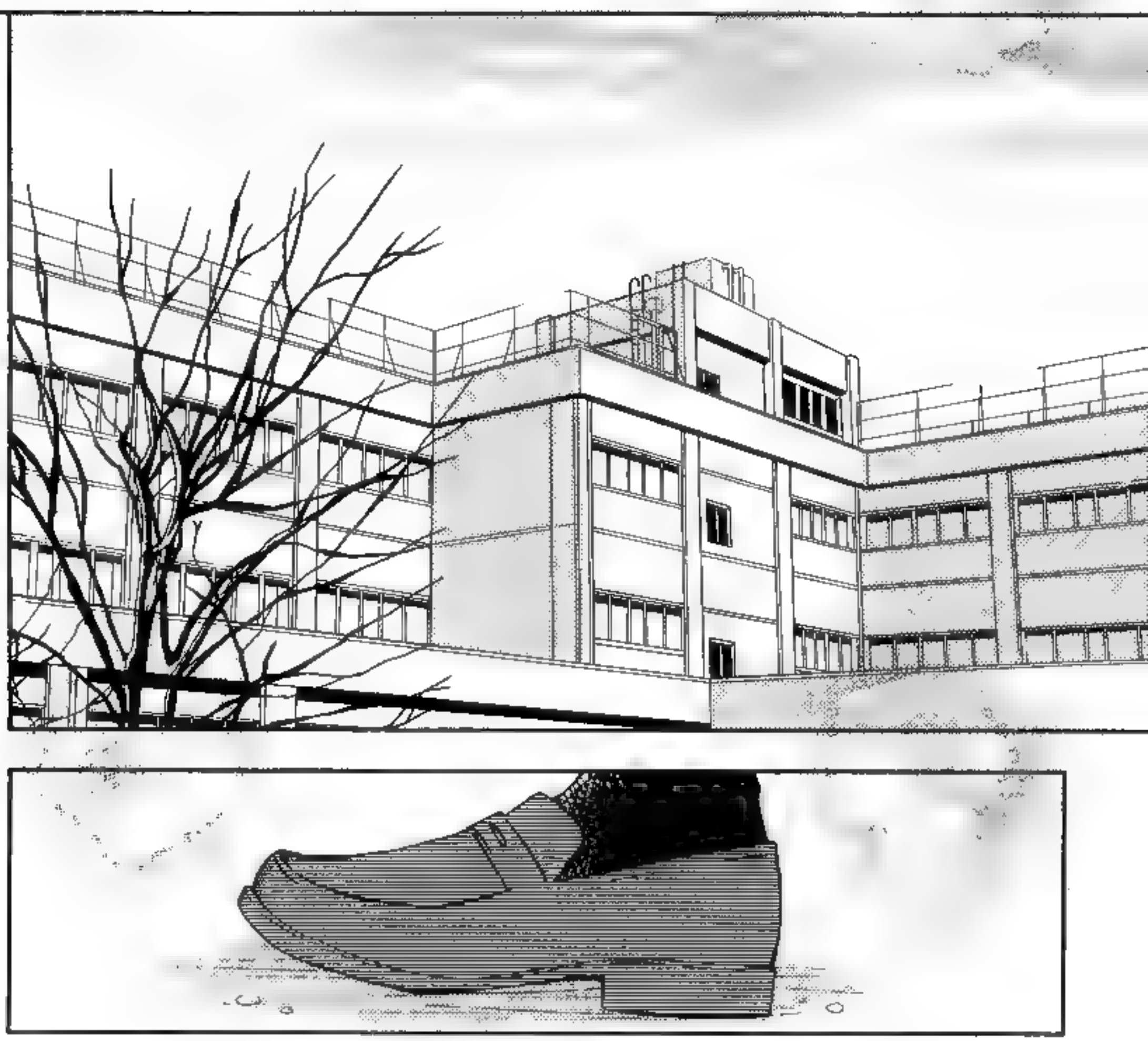
RING

RE:

THANKS. I THINK HARU
WILL TELL US WHY THIS
ALL HAPPENED TOMORROW
WHAT DO YOU THINK?

RING
RING
RING

R E :
I WAS TOO ANXIOUS TO SLEEP.



CHATTER

CHATTER

NATSUME-SAN, YOU'RE NOT SUPPOSED TO BE THE ONE WHO SAYS THAT!

BECAUSE YOU AND MITTY ARE MY IRREPLACABLE AND MOST IMPORTANT PEOPLE!

IT'S OK. IT'S OK.

Oh. Yoshida is here.

FUFU... LAST NIGHT WAS SO HARD.

BA-DUMP

AH! MITTY'S HERE!

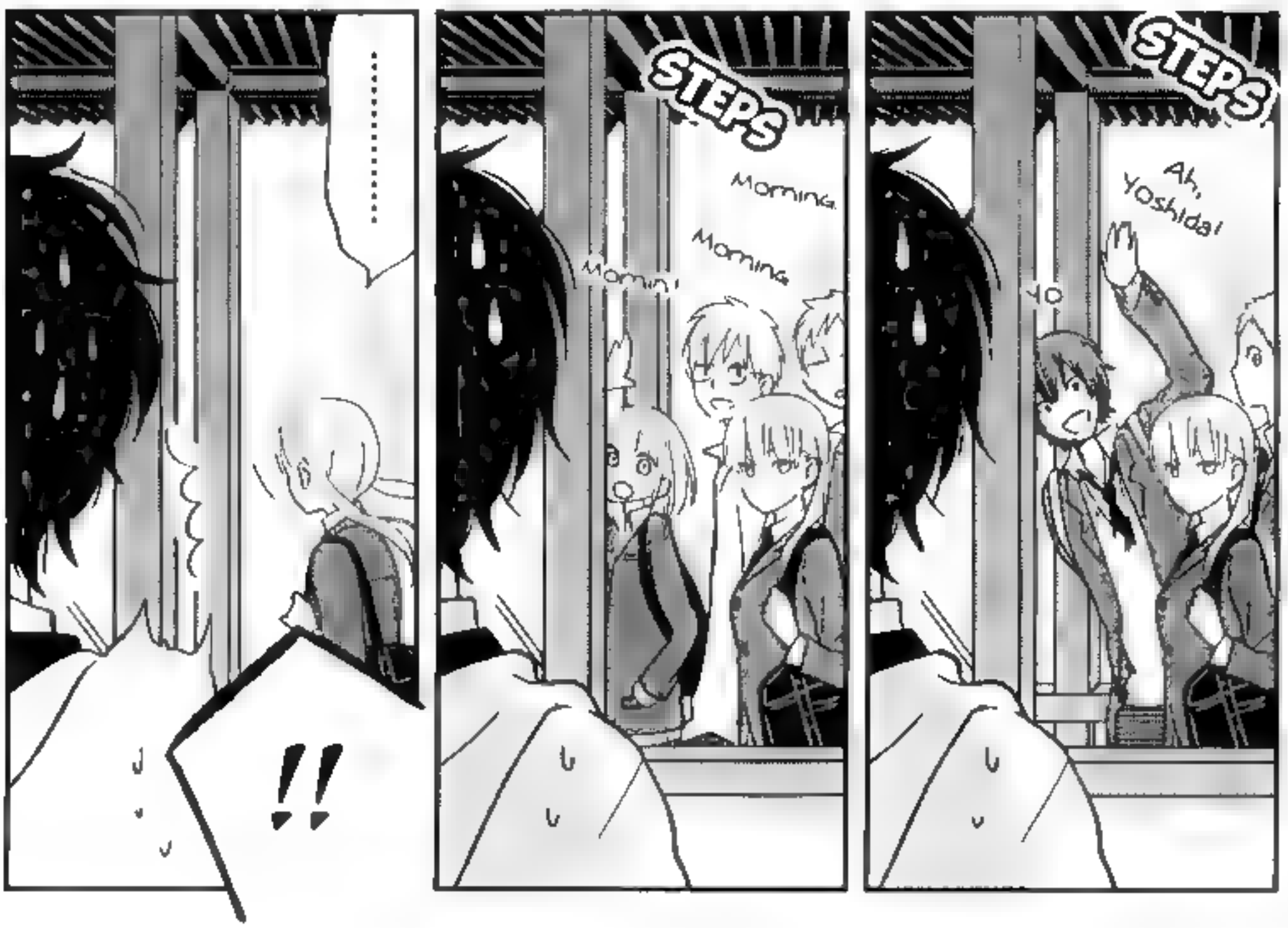
HARU-KUN!!!

I'M SORRY I MADE YOU WAIT, NATSUME.

sparkle

Morning. It's Yoshida

Morning
SO


.....
!!
STEPS
Morning
Morning
Mornin'
STEPS
Ah, Yoshida!
YO

LIKE A FROG BEING STARED AT BY A SNAKE...

……

HEY MITTY! THIS ISN'T LIKE THE STRATEGY WE TALKED ABOUT YESTERDAY!

I GET IT, I GET IT, I SAID I GET IT!

RING

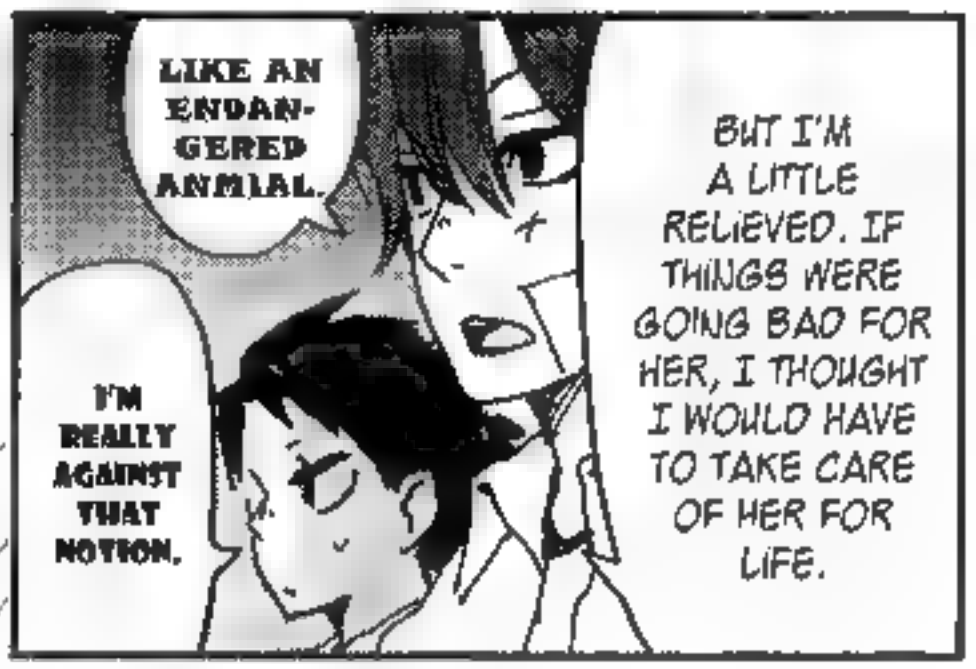
STEPS

STEPS

STEPS
STEPS
STEPS

THE ROAD HOME

YOU SEEM TO GET HER A LOT.
SHE THINKS THE PERSON SHE LIKES = THE PERSON SHE DOESN'T UNDER-STAND.
WELL, SHE DOESN'T TRUST GUYS AT ALL SO IT WOULD BE HARD


LIKE AN ENDAN-GERED ANIMAL.
I'M REALLY AGAINST THAT NOTION.
BUT I'M A LITTLE RELIEVED. IF THINGS WERE GOING BAD FOR HER, I THOUGHT I WOULD HAVE TO TAKE CARE OF HER FOR LIFE.

Titania
SCANLATIONS

Presents...

lator: Cancerrabbit107
reader: Valhallen
er: Kundumstaf
er: Kundumstaf
er: Harumi

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CHIWA

Listen up Natsume!
Boys aren't enemies!
This might be just me
but no human is an enemy!
So, change!

HERE, YOSHIDA-KUN! THESE ARE THE NOTES FROM WHEN YOU WERE AWAY!

Huh? An autograph from NASA?

OH, THAT'S RIGHT! I BROUGHT SOUVENIRS.

glisten

T-THIS SORT OF KINDNESS FOR M-ME...? THANK YOU SO MUCH SHIMOYANAGI-KUN I WILL TREASURE THIS FOREVER!

CHATTER

SEAWEED!

CHATTER

.....

TMP TMP TMP

Oh, Haru-kun—

My sea-weed tastes good!

I KNOW, I GET IT, BUT...

"START WITH A SMILE AND END WITH A LAUGH."

CAN'T YOU JUST MAKE UP WITH HARU-KUN?

Art Room

MITTY, ENOUGH, ALREADY!

I SAY IT'LL BE FINE, MIZUTANI-SAN

I'M PRETTY SURE YOSHIDA WANTS TO MAKE UP WITH YOU, TOO!

I! ALWAYS! PREPARE MYSELF FOR CHANCES LIKE THOSE!

IT'LL BE FINE! IF HE HATES YOU, HE'LL AVOID ALL EYE CONTACT WITH YOU UNTIL GRADUATION!

!!

whomp

WHEN I SEE HARU,

MY LEGS CRAMP UP.

OH, YOSHIDA-KUN!

WELL THEN, OFF TO WHERE HARU IS—

chatter

chatter

march

march

IF SASAYAN-KUN SAYS SO, IT MIGHT BE TRUE.

ding dong

IF I GET ANY CLOSER, I'LL FALL TOO.

Shake

Shake

HURRY AND RESCUE HIM!

JUST A LITTLE MORE TO THE RIGHT, THE RIGHT!

DAMMIT, SHIZUKU, THAT GIRL...

SHE MUST BE SUPER MAD.

SHE DOESN'T WANT TO SEE MY FACE, HUH...

meow

.....

bend

MEOW

WELL, THERE'S NO HELPING IT

"GO TO HELL."

SINCE WE PARTED WITH THOSE WORDS.

TOP

BUT, I AM PREPARED TO WITHSTAND EVEN THE PAIN OF HELL.

roll

roll

roll

I WONDER IF IT WILL HEAL.

DON'T TRY TO FIGHT ME!

HAHA! OH STOP, YOU!

growl

squawk

I'M USED TO BEING AVOIDED, BUT I WONDER IF I CAN STAND BEING IGNORED...

THAT BEING SAID, I CAN'T BREAK OUT OF THIS SITUATION.

JUMP

WHOA, WHAT A SURPRISE!

WHAT ARE YOU DOING, YOSHIDA-KUN...

I'M HEALED.

sit up

ALL RIGHT...

WE NEED TO TALK.

SHIZUKU,

SHATTER

SO HE'S COMING TO ME. HOW KIND.

BANG

GOT IT...

DO YOU HAVE A MOMENT?

CHATTER

chatter.

THAT'S RARE.

chatter.

A FIGHT?

W-WHAT'S THIS?

clench

I'M GOING TO DO MY BEST...!

clench

WHERE SHOULD WE START?

.....

Silence

ALL RIGHT...

thump
thump

I'M GRATEFUL THAT HARU-KUN HAS COME TO ME, BUT...

WHAT IS HE THINKING?

glance

I THOUGHT SHE DIDN'T WANT TO SEE MY FACE, SO I SHOULD HIDE IT...

IT'S A BIT DIFFICULT FOR ME, THOUGH.

stump

.....

.....?

IT'S BEEN A WHILE SINCE WE FACED EACH OTHER.

BUT...

I WANT TO TOUCH HER HEAD...

THE HAIRLINE PARTING IS ABSO-LUTELY EQUAL. IT'S SO LIKE HER

AT FIRST, I WAS WONDERING WHAT IT WAS, BUT WHEN I LOOK AT THIS HEAD, IT FITS PERFECTLY.

OH, HE'S BACK.

thump

thump

thump

MIGHT JUST BE ME, BUT...

SHE'S SO DAMN CUTE.

JUST FOR A MOMENT, I SWEAR HIS HOOD WAS ON.

Ah!

NO, NO!

THERE'S NO TIME FOR THIS!

swish

swish

I'M SORRY, SHIZUKU!

UM,

NO...

I WANTED TO APOLO-GIZE, TOO.

OH, WHAT?

THAT'S A RELIEF

YOU WEREN'T MAD AT ME.

NO, I...

THOUGHT YOU WERE MAD AT ME.

IT WAS JUST MY OWN PROBLEM.

NO, NEVER MIND

SORRY,

IT WASN'T HARU'S FAULT AT ALL.

I'M SORRY I DIDN'T LISTEN TO THE VERY END, AT THAT TIME.

BUT TOWARDS THE END,

WHAT WAS THE REASON YOU GOT MAD?

YEAH, THAT WAS...

IF IT'S

LIKE THAT,

THEN TO ME, IT'S A PROBLEM, TOO!

THIS IS WHAT I'M LIKE, SO

I'M SCARED THAT I'LL DO THE SAME THING AGAIN

NO MATTER WHAT THE REASON IS, I WANT TO HEAR IT OUT.

I WANT TO UNDERSTAND YOUR FEELINGS.

RUSTLE

ding
dong

SHIZUKU?

.....

T-The bell rang!

!?

The bell rang!

!!

S-SORRY!

I HAVE TO GET TO CLASS!

.....

THE GOVERNMENT'S OFFICE OR SOMETHING?

IS THIS...

ASKING WRONG, AS WELL?

WAS MY WAY OF

WOULD HE HATE ME?

IS IT ALL RIGHT FOR ME TO SAY THAT KIND OF THING AGAIN?

IS IT SAYING, "I'M JEALOUS THAT HARU AND I ARE DIFFERENT?"

WHAT, WHAT?

MY...

MY FEELINGS?

HOW DO I EXPRESS MY FEELINGS?

Chatter

Chatter

Chatter

Chatter

Chatter

HNH?

GO HOME ALREADY.

IYO...

DO YOU HAVE BUSINESS WITH IYO?

BROTHER, WHAT'S WRONG?

Brother is always so cold to yo!

ARGH, WHAT IS IT?!

GO WITHOUT LOOKING BACK.

ALRIGHT, GO DIRECTLY HOME TODAY.

UH,

UM... WHAT BUSINESS DO YOU HAVE HERE AT OUR SCHOOL?

JUST WAITING HERE FOR SOMEONE

DAMMIT. THOSE FROM SHOUYOU ARE STARING.

IT'S NOT AS IF I'M STANDING HERE FOR FUN.

glance

glance

whisper

whisper

WONDER WHO HE'S WAITING FOR?

OH, KAIMEI ACAD-EMY?

YAMAKEN-KUN.

OH,

IF I DON'T DO THIS,

I WOULDN'T BE ABLE TO SEE YOU.

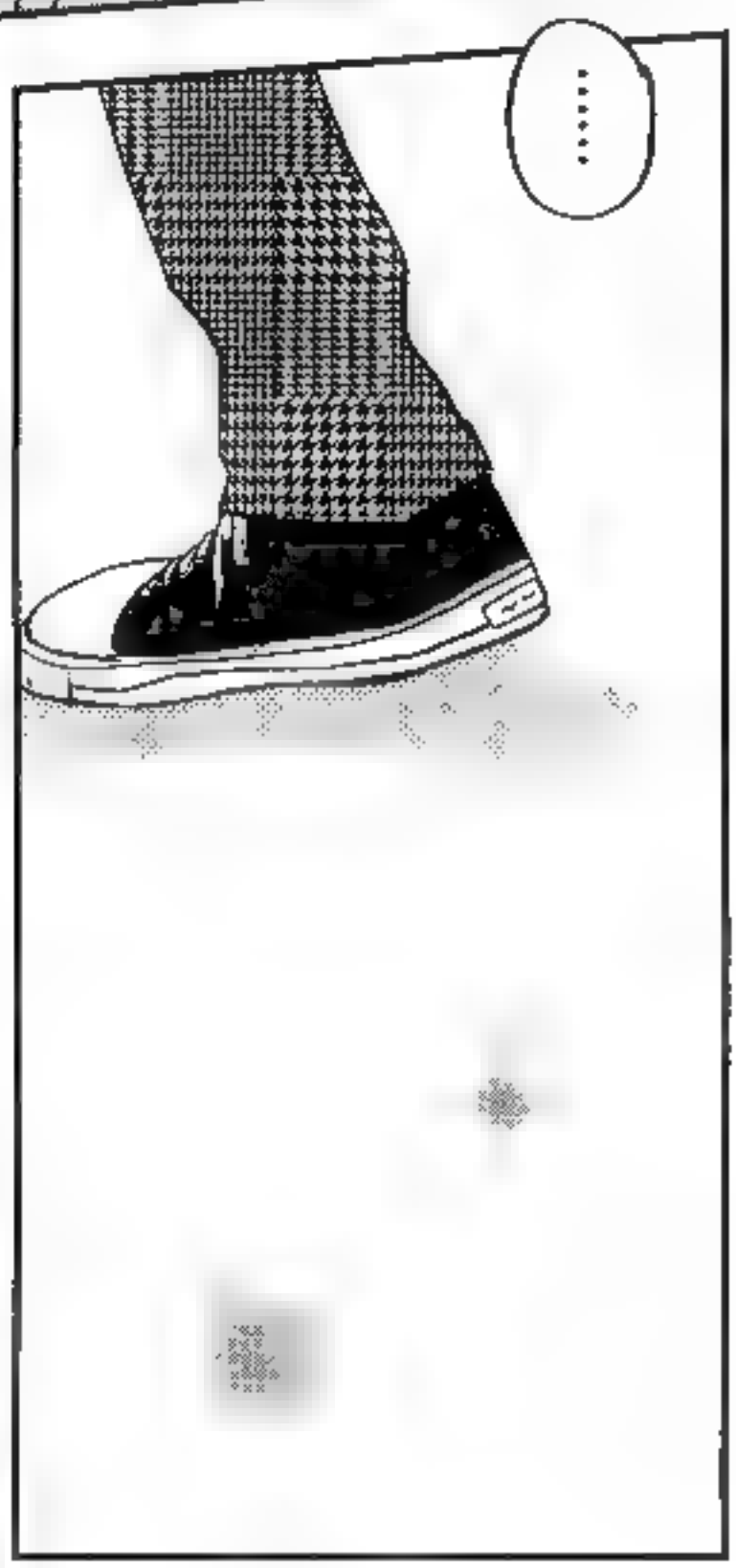
WHAT ARE YOU DOING, STANDING HERE IN THAT UNIFORM IN THIS SORT OF PLACE?

I CAME TO SEE YOU.

If you're looking for the station, it's near this area.

SHIZUKU HAS

BEEN TAKEN AWAY BY YAMAKEN-KUN.



CHATTER

URGH...

CHATTER

WHAT ARE THEY TALKING ABOUT?

ENOUGH! IF YOU'RE GOING TO SULK SO MUCH ABOUT IT, YOU SHOULD'VE JUST GONE INTO THE STORE!

Hana, it's like we're playing spies.

I WANT TO GO.

SORRY.

YOU CAME HERE SO LIGHT-HEARTEDLY! ARE YOU ENJOYING THIS, SASAYAN?!

I FEEL THAT YOU'RE THE SAME AS YUUZAN.

NO, HALF OF IT WAS OUT OF KINDNESS

OH, THEY CAME OUT!

HUH? WE'RE ON A TEST BREAK RIGHT NOW.

WHY IS SASAYAN EVEN HERE?

AND I'M WORRIED, PLUS OTHER STUFF

CHATTER

CHATTER UCKS

ALL RIGHT.

NO, I THINK IT WOULD BE MORE EFFICIENT IF WE WENT THROUGH THE WORDS THAT WE DON'T UNDERSTAND IN THE PAST PAPERS.

SO WE SHOULD COMPLETE THE VO-CABULARY

MOREVER, SHE'S A MANIAC ON DETAIL. I CAN'T KEEP UP WITH HER.

Frappuccino

THAT'S RIGHT, KOWEN PUBLISHERS RECENTLY PUT OUT A GUIDE THE OUT-COMES ARE SIMILAR TO ANOTHER'S 'OS GUIDE I CHECKED IT AND THE EDITOR WAS ODA.

IT'S GREAT THAT SHE'D LET ME TAKE HER OUT, BUT, AS ALWAYS, THE TOPIC CONVER-SATIONS ARE LIMITED. THIS GIRL!

Frappuccino

SLURP

I'VE ALREADY COME THIS FAR.

BUT WHATEVER, NOW ISN'T THE TIME

SINCE THEN, I COULD SEE SOMETHING OUT OF THE CORNER OF MY EYE.

FURTHERMORE,

.....

HOW'S IT BEEN WITH HARU SINCE THEN?

I...

PROBABLY

THINK WE MADE UP.

sploosh

DEFINITELY SUIT EACH OTHER MORE.

I THINK YOU AND I

YOU KNOW,

THAT SORT OF THING WILL CONTINUE TO HAPPEN OVER AND OVER AGAIN.

WHAT YOU GUYS HAVE THERE ISN'T LOVE.

I CAME TO ASK YOU ONCE AGAIN

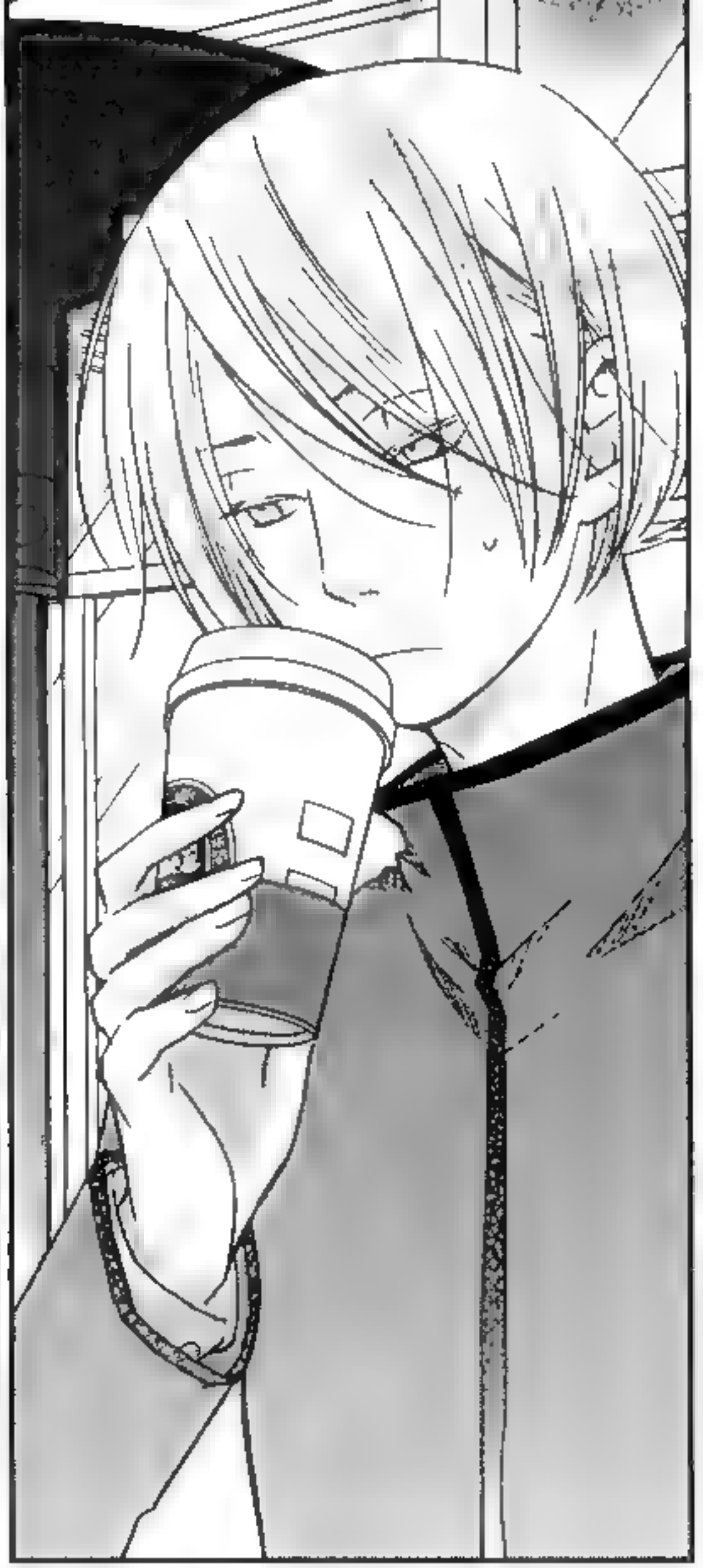
WHETHER YOU'D GO OUT WITH ME.

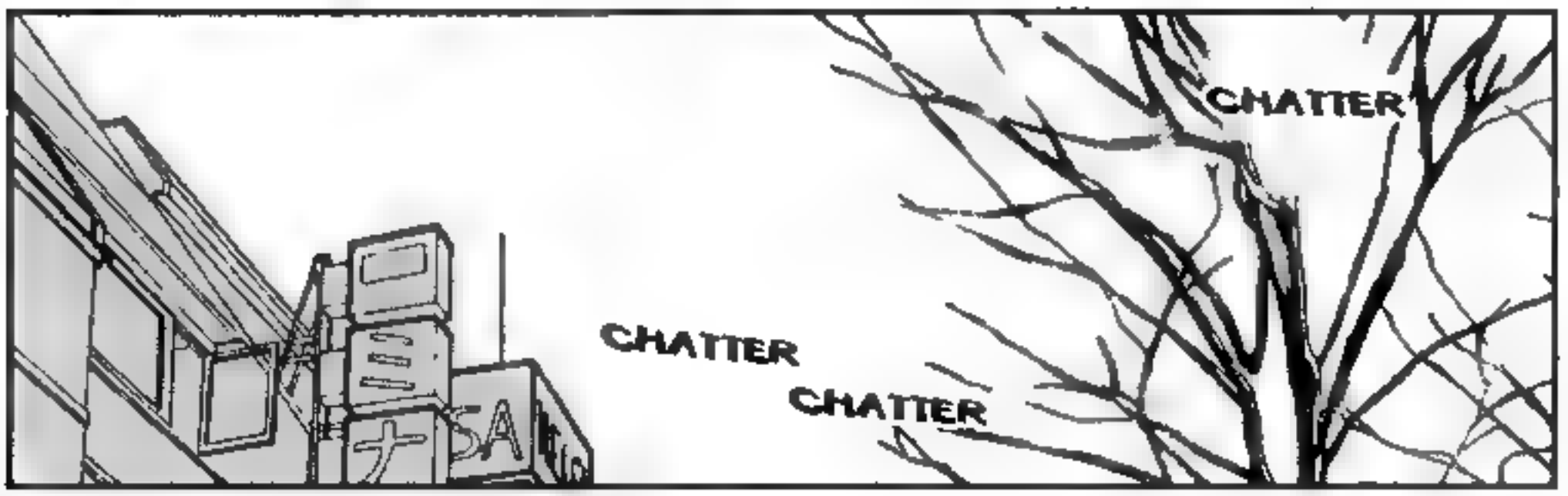
WE CAN'T #EAR ANYT#ING FROM #ERE!

URG#...

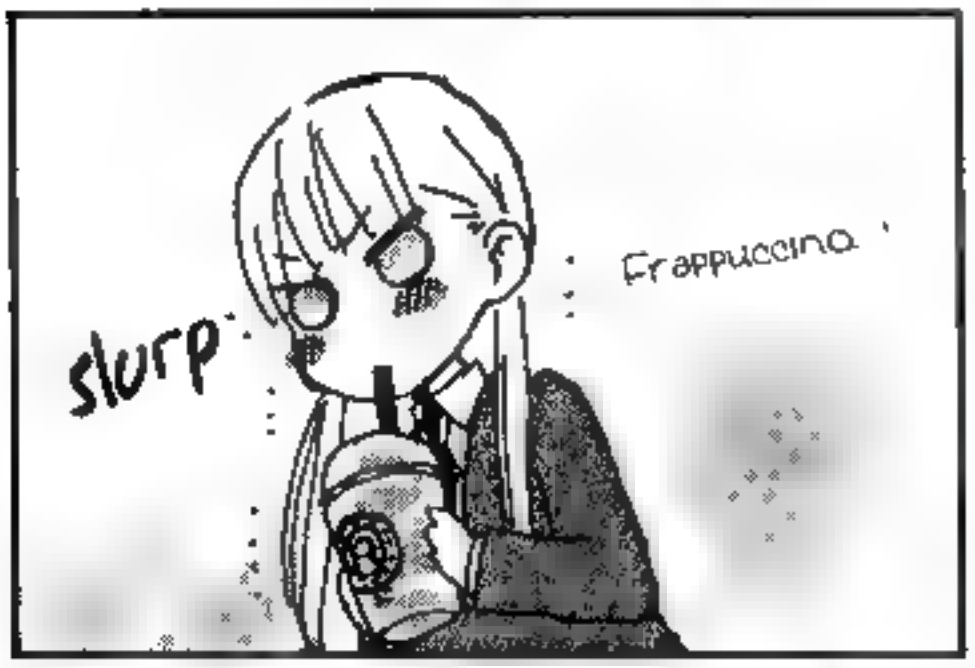
HARU-KUN! ARE YOU SURE IT'S FINE TO JUST SIT HERE AND NOT STOP THEM?!

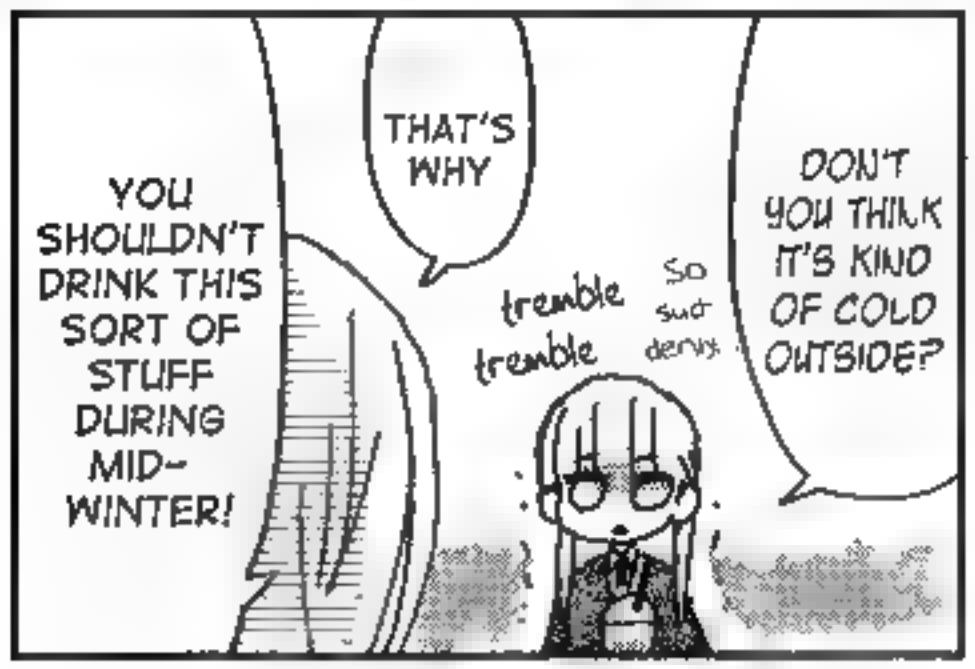
.....



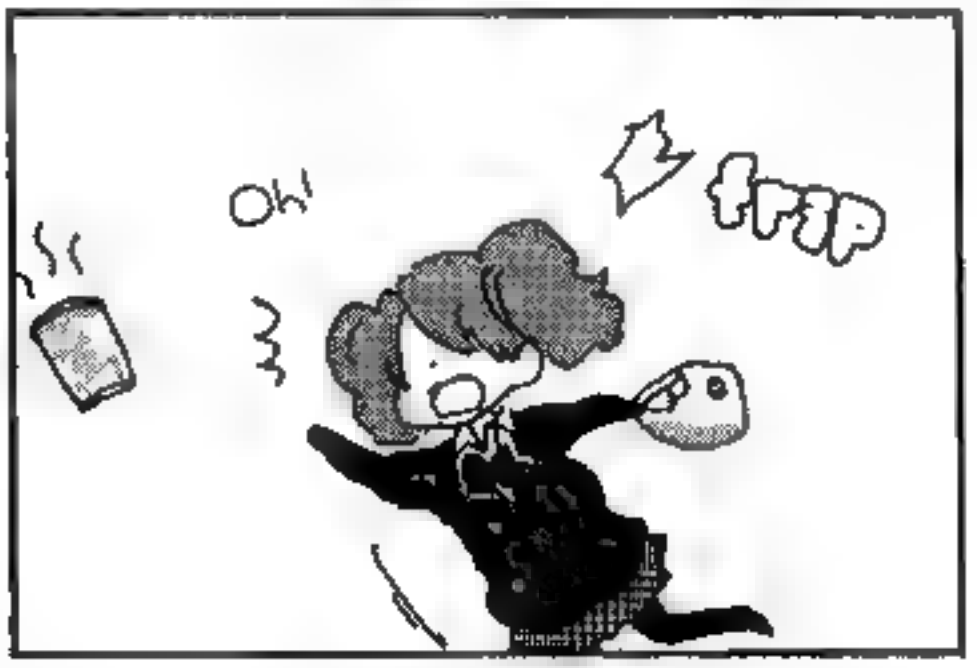

CHATTER
CHATTER
CHATTER

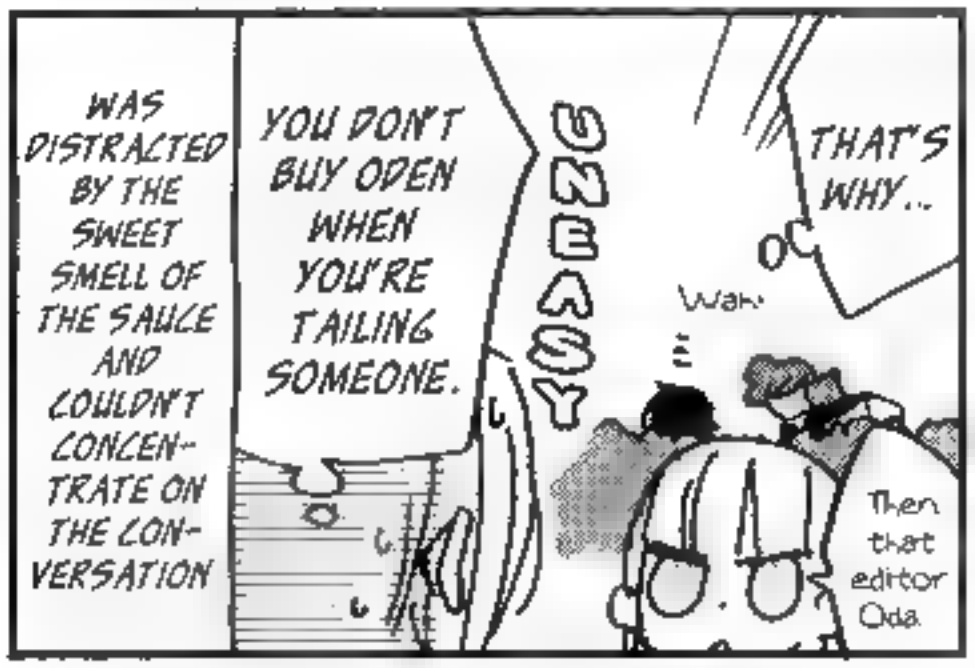
Tremble tremble




YOU SHOULDN'T DRINK THIS SORT OF STUFF DURING MID-WINTER!
THAT'S WHY
tremble tremble
So cold dents
DON'T YOU THINK IT'S KIND OF COLD OUTSIDE?

Field of vision




WAS DISTRACTED BY THE SWEET SMELL OF THE SAUCE AND COULDN'T CONCEN-TRATE ON THE CON-VERSATION
YOU DON'T BUY ODEN WHEN YOU'RE TAILING SOMEONE.
ODEN
THAT'S WHY...
Wah
Then that editor Oda

*T/N. dish consisting of ingredients such as boiled eggs, daikon radish, konnyaku, and processed fish cakes stewed in broth

Titania SCANLATIONS

Presents...

lator: Harumi
reader: Memory
er: Harumi
er: Hikari07
er: Cowsss

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Frappucino
In Volume 10's Chapter 37, after Yuuzan-san treated her to one, she thought she should definitely try it again
it was expensive but on a whim she bought the biggest size.

"I CAME TO ASK..."

"...YOU ONCE AGAIN WHETHER YOU'D GO OUT WITH ME."

WHAT'S WITH THAT EXPRESSION?

SORRY FOR TELLING YOU NOW.

I thought it was something that was completely sorted between us...

S-Sorry, you totally didn't give that impression.

...OF GETTING HURT?"

"ARE YOU AFRAID...'

THAT'S RIGHT.

"EVEN IF I'M REJECTED, I WON'T GIVE UP." I WAS WONDERING IF I COULD DO SUCH AN EMBARRASSING THING.

BUT WHEN I MET HER, IT TURNED OUT LIKE THIS.

EVEN THOUGH I SAID I HAD NO INTENTIONS OF BEING FRIENDS,

I'M DOING THIS BECAUSE I STILL LIKE YOU

I JUST SAID IT BEFORE,

I THINK I SUIT YOU MORE.

THE IMPACT SHE-MAKES IN REAL LIFE IS TOTALLY DIFFERENT.

YAMAKEN, WHERE IS YOUR CONSCIENCE?

EVEN THOUGH HARU AND I FIGHT A LOT, WE ARE STILL CURRENTLY GOING OUT.

SHE SAID THE THING I DIDN'T WANT TO HEAR THE MOST..

I WOULDN'T MAKE YOU FEEL UNEASY,

NOR WOULD I MAKE YOU WORRY,

...OF YOU MORE.

AND I'D TAKE CARE...

What's with this awk-wardness?

CHATTER

Ugh...!

ARGH! YOU TWO, BE MORE PROACTIVE!

rustle

Oi, you like that person over there?

NO COMMENT..

WHAT KIND OF RIDICU-LOUS IDEA IS THAT?!

THEY MIGHT BE DISCUSSING THE NEWEST LESSON MATERIAL.

REWT!

WAIT A SEC, HARU-KUN! WHY AREN'T YOU STOP-PING THIS? YOU'RE THE BOYFRIEND!

I DON'T KNOW IF WE TALKED ENOUGH.

PROB-ABLY?

DID YOU TWO MAKE UP?

rustle

MORE IM-PORTANTLY, HAVE YOU TALKED TO MIZUTANI-SAN?

If only you caught hold of her when you found her out!

rustle

RUSTLE

YOU SAID THAT YOU...

...WANTED TO BE FRIENDS WITH ME, RIGHT?

!!

I'M SCARED I'M GOING TO DO SOME-THING AGAIN. I'M SCARED OF MYSELF!

SO HE WAS DEFINITELY HOLDING IT IN.

She's striking out too much.

SO LET'S JUST PULL NATSUME OUT OF THERE AND GO HOME ALREADY, SASAYAN!

trumb

trumb

W-WORK HARD TOGE-THER...?

THAT'S RIGHT

FOR ENTRANCE EXAMS!

AHHH, ATTACK LOGIC.

THAT MORE OR LESS MEANS THAT I'M INDIS-PENSABLE, RIGHT?

IF IT'S ME, WE COULD WORK HARD TOGETHER WHILE WE'RE GOING OUT.

GET RID OF HIM!

GET RID OF HIM, SHIZUKU!

THAT BAS-TARD!

OH, SHE'S REALLY GETTING INTO IT.

THAT'S SHIZUKU CONSID-ERING IT!

...ARGH!

.....!

!?

W-WHAT IS THAT?

HARU-KUN HAS HEAPS OF STUFF TO SAY!

A-And Haru-kun...

...l-loves animals!

SWISH

.....

.....

SIGH

What?

rustle

flop

.....

N-NATSUME-SAN?!

ARE YOU TAKING THE MOCK EXAM THIS TIME?

HUH?

UM, YEAH

CLATTER

OK. WELL, SEE YOU ON ANOTHER DAY THEN.

IF IT'S ALL RIGHT WITH YOU,

AFTER THE EXAMS, LEAVE SOME TIME FOR ME.

chatter

chatter

.....

W-WE...

...WERE JUST GOING TO GET SOME *TAKOYAKI.

chatter

SO..

All of you

WHAT ARE YOU DOING HERE?

GULP

*T/N Balls of octopus meat

IDIOT...

Sorry! Sorry! Sorry!

"IF IT WAS ME,"

"I'D TREAT YOU BETTER."

I FEEL...

KIND OF TIRED.

IF THAT'S SO, THEN IT'S...

...A BIG PROBLEM TO ME.

AT THAT TIME,

WHY DIDN'T I SAY ANYTHING BACK?

ON THAT DAY, I..

OH, I SEE.

BUT

WHAT SHOULD I SAY?

I WAS HAPPY!

I WAS SO JEALOUS AND FRUS-TRATED

I STILL FEEL LIKE THAT NOW

I HAVE TO UNDER-STAND YOUR FEELINGS.

WHAT AM I GETTING FLUSTERED ABOUT...?

IT'S NOT LIKE I CAME TO TALK ABOUT THAT KIND OF STUFF.

AVOIDED HURTING MY OWN FEELINGS

AND HURT HARU'S INSTEAD

DAMMIT.

WE DIDN'T HAVE A DECENT TALK.

THAT'S RIGHT.

I SHOULD HAVE SAID THAT FROM THE VERY START.

O-

OI!

...

YAMAKEN-KUN?

how startling me

UM...

WHAT...?

YOU'RE CRYING...

...

I LIKE YOU.

wheezewheezewheeze

I'M WORRIED ABOUT THAT.

EVER SINCE SHE WAS A KID, SHE'D OFTEN SAY MORE MATURE THINGS THAN ME.

SHE'S THE TYPE OF KID WHO WOULD MAKE SEKIHAN* FOR HERSELF.

SHIZUKU HAS NEVER BEEN...

...A DIFFICULT CHILD.

OH, BUT...

JUST ONCE...

*T/N: A type of rice eaten in celebration.

SHIZUKU'S EXPRESSION WAS STRANGE...

WHEN WE WERE SENDING HER MOT-HER OFF

...ON THE FIRST YEAR YOSHINO STARTED WORKING

IT LOOKED AS THOUGH SHE WAS ANGRY AND ABOUT TO CRY

OR LIKE SHE WAS EATING A SOUR PICKLE.

I DIDN'T WANT HER TO HAVE THAT EXPRESSION DURING THAT TIME.

BUT I'M GLAD THAT...

...SHE AT LEAST REACTED

.....

.....

HM,

SORRY,

N-NO,

IT WAS COLD

I THOUGHT YOU WERE CRYING

SO I WAS SUFFLING

ON REFLEX

blow

.....

.....

WHY ISN'T HE SAYING ANYTHING...?

WHY...

UM, YAMAKEN-KUN.

SEE YOU.

vroom

OH, THE BUS IS HERE.

AH, UM!

JUST THIS ONCE.

PLEASE CONSIDER ME PROP-ERLY.

EVEN THOUGH I SAW THAT

sfx whack x5

uwahhhh!!

TAKAYA.
WELCOME BACK FROM YOUR SOCCER GAME!

SHIZUKU, YOU'RE WORKING HARD.

Huff Huff

I... LIKE THE KIND OF GIRL WHO LETS HER HAIR DOWN.

THE WEATHER'S NICE...

sfx chatter chatter

.....

I SAID IT!
I'VE SAID IT!

!

NAH.

I JUST THOUGHT YOU WERE IN THE MIDDLE OF SOMETHING

IF YOU SEE ME, YOU SHOULD CALL ME.

See yah

YOU'RE BECOMING MORE AND MORE LIKE YOUR CRAPPY BROTHER.

I SAW YOU FROM ABOUT 50 METERS BACK BUT YOU WERE LAUGHING AND MOANING TO YOURSELF, SO I THOUGHT TWICE ABOUT CALLING OUT TO YOU.

HARU...

OI, YOU SHOULD STOP DOING THOSE KIND OF THINGS

I...

...CONFESSED TO MIZUTANI-SAN.

I SEE!

……

I was wondering if we could meet up right now

Oh, hello, Yamaken-kun This is Mizutani

MIZUTANI SHIZUKU

INCOMING

SWER

REJECT

市立図書館

OH, YAMAKEN-KUN.

GOOD AFTER-NOON.

MORE IMPORTANTLY, YOU'RE AN HOUR LATE, YAMAKEN-KUN!

OH, THIS?

MY LITTLE BROTHER SAID THIS SUITED ME BETTER.

WHY ARE YOU MAKING THAT FACE?

.....

EVEN IN MY HOUSE, ALL I COULD THINK ABOUT WAS YOU

THERE WAS NO HELPING IT, SO I THOUGHT I WOULD GO STUDY IN THE LIBRARY,

BUT I COULDN'T GET INTO IT.

.....

LAST NIGHT...

I COULDN'T SLEEP.

AN INTERVIEW?

W-WHAT'S THIS?

YAMAKEN-KUN,

WHAT DO YOU LIKE ABOUT ME?

HOW STRAIGHT-FORWARD OF YOU

YOU'RE DIFFERENT FROM ME.

YOU EXPRESS YOUR EMOTIONS.

YOU'RE FRANK,

AND YOU'RE ALWAYS HONEST

YOU THINK I SAY WHATEVER I THINK TO THAT EXTENT, YAMAKEN-KUN?

NOT SUGAR-COATING ANYTHING...

...IS INCREDIBLY HARD.

WHENEVER YOU'RE THERE,

I'M CALM AND AT PEACE.

I FEEL AS THOUGH I CAN BE MYSELF,

AND THAT MAKES ME FEEL GOOD.

YOU ..

...ALWAYS HELP ME OUT.

ESPECIALLY IN FRONT OF THE PERSON YOU LIKE.

...DAY AFTER DAY, HE SURPRISES OR ANGERS ME...

I FEEL AS THOUGH..

hmph!

ON THE OTHER HAND, THE PERSON WHO MAKES ME TIRED..

THAT I HAD FEELINGS

LIKE THAT..

REALIZING..

IT'S FUN.

BUT EVEN IF IT'S LIKE THAT,

WHAT HARU AND I HAVE MIGHT NOT BE LOVE,

IT'S JUST AS YAMAKEN-KUN SAID.

I KNEW THAT...

JUST LET ME DREAM

FOR A LITTLE BIT.

I DID.

UM... YAMAKEN-KUN,

DID YOU HEAR WHAT I SAID?

...EXPRESSIONS IN FRONT OF HARU.

.....

...YOU WOULD ONLY MAKE THOSE...

A MAN OF MY CALI-BER...

...WON'T EVER APPEAR BEFORE YOU AGAIN.

SEE YAH.

DON'T REGRET IT.

wave

THANKS, YAMAKEN-KUN

...YEAH.

IT'S THE OPPO-SITE..

IDIOT.

...A GIRL LIKE YOU EVER AGAIN...

I WILL NEVER MEET...

YOU SAID YOU WANTED TO BE FRIENDS WITH ME, RIGHT?

OI!

WELL,

THE ONLY ONE WHO WOULD GO OUT WITH THAT IDIOT HARU WOULD BE YOU.

IT'LL DEFINITELY BE TROUBLE-SOME.

IT TOOK ME AGES TO REALIZE,

BUT YAMAKEN-KUN, YOU'RE NOT VERY HONEST

LEAVE IT ALONE

BUT IF IT'S BEING A FRIEND,

I CAN BE ONE.

I'D BE GLAD TO.

I WANT TO...

...SEE HARU.

IF I SEE HIM, THE FIRST THING I'LL DO...

...IS APOLOGIZE.

TELL HIM I WANT TO MAKE UP WITH HIM,

AND CONVEY MY FEELINGS!

ALL RIGHT.

WITH THAT DECIDED, I'M GOING TO CALL HARU.

Flash

VOICEMAIL...

I DIDN'T NOTICE AT ALL.

I THOUGHT MY PHONE VIBRATED ONCE IN A WHILE

rummage rummage

THE INSTRUCTION MANUAL... INSTRUCTION MANUAL...

WHAT'S WITH THIS ICON?

Hello?

Shizuku?

HUH? THAT DATE...

IT'S THE DAY OF YUUZAN-SAN'S BIRTHDAY PARTY.

Um...

Due to extenuating circumstances, I will be away from home for about two weeks.

I couldn't let you worry so I called to tell you

WHAT IS HE DOING? WHAT...?

BZZT

Don't rage drive, you bastard!

There

HARU!

.. SHIZUKU

YOU TOLD ME TO TELL YOU WHERE I WENT.

UNDER THOSE CIRCUM-STANCES,

I DIDN'T THINK YOU WOULD CALL ME

I HEARD YOUR VOICEMAIL!

WHAT WAS WITH THAT MESSAGE?

IS THAT RIGHT?!

WELL, SORRY FOR BEING SUCH A STUBBORN PERSON!

A-AT...

...ANY RATE, HARU!

YOU ALWAYS ACT ON YOUR OWN TOO MUCH!

ON THAT DAY,

I-I...

AND...?

YOU WENT OFF SOME-WHERE BY YOURSELF...

AND LEFT ME ALONE...

...WAS SHOCKED, BEING TAKEN TO THAT SORT OF PLACE.

I-I'M PISSED THAT EVEN THOUGH I'M THE ONE WHO PUTS MORE EFFORT INTO STUDYING, YOU DO BETTER THAN ME.

I'M ANGRY...

...THAT EVEN IF YOU DON'T DO ANYTHING, PEOPLE STILL CARE A LOT ABOUT YOU.

I WAS THINKING ABOUT HORRIBLE THINGS,

AND I WAS ANGRY THAT I FELT FRUS-TRATED!

HARU,

BECAUSE OF YOU, I...

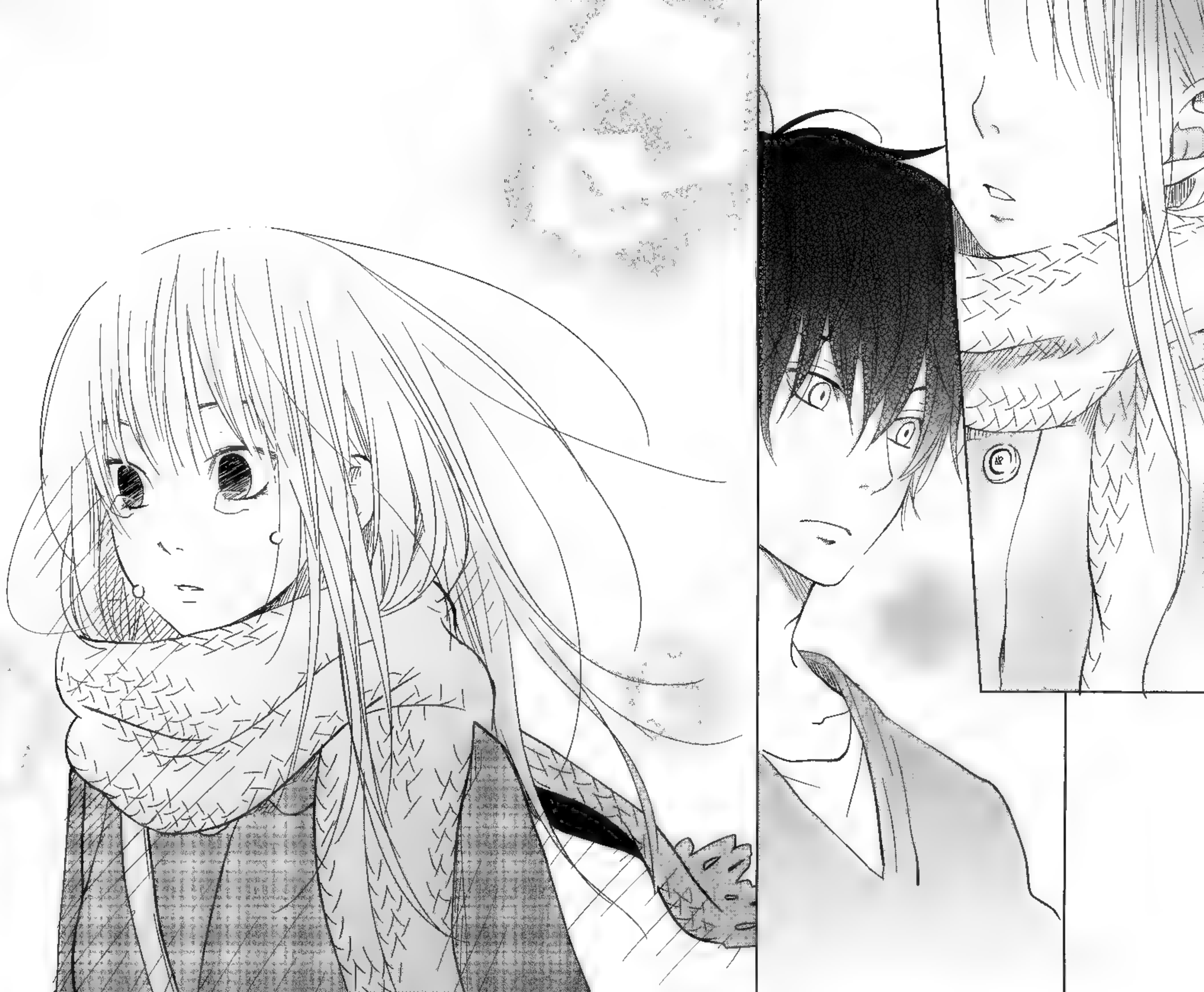
ANYTHING ELSE?

YOU...

...HAVE A HORRIBLE WAY OF EXPRESS-ING THINGS, SHIZUKU!

oodby

orin



NO..

Does your stomach hurt?

What's this?

W-

drip

drip

drip

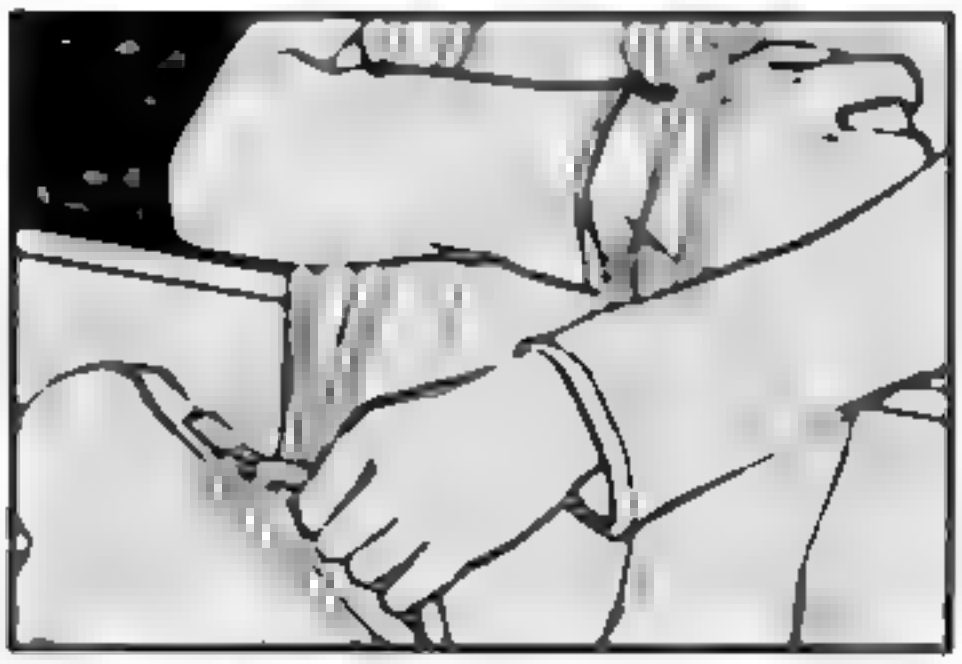
I'M JUST_

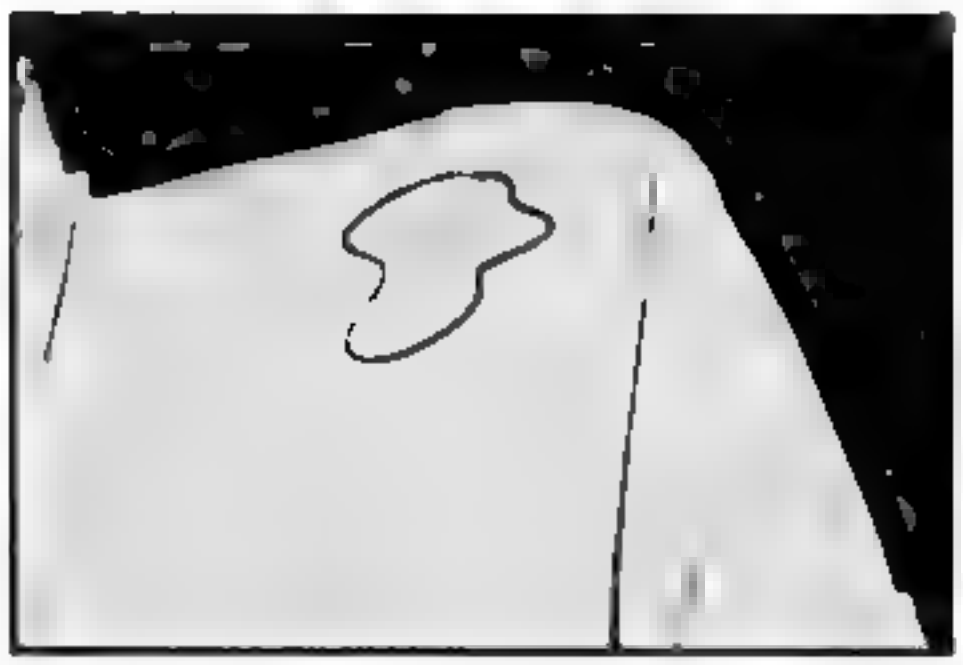
..HAPPY

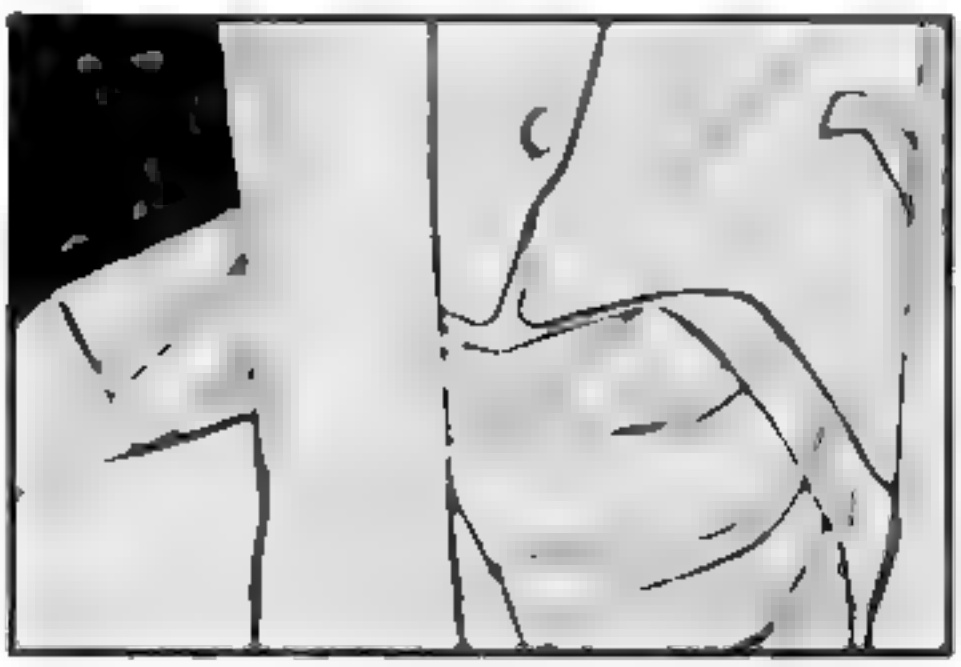
<< CONTINUED IN VOLUME 12! >>

I was hugged

I hugged her







I'M SCARED HELL MAKE ME PAY FOR HIS CLEANING

I GOT SHOT CUM

SHE SMELLED LIKE SHAMPOO

★ END OF VOLUME SPECIAL MANGA 1 ★

DURING FIRST YEAR...

OH, NATSUME-SAN!

PLEASE THINK ABOUT THE FIRST YEAR.

SO IT'S TRUE THAT SHE HATES BOYS.

APPAR-ENTLY OUR REGULARS WERE ALL REJECTED BY HER.

YEAH, SHE'S CUTE.

I'm glad I came to this school!

SHE SURE IS CUTE!

IT WOULD BE MY DREAM COME TRUE TO BE IN THE SAME CLASS!

roll

OH, IT'S YOSHIDA-KUN

WHAT'S THE NAME OF THE GIRL WHO'S ALWAYS BESIDE HIM?

MIZUTANI-SAN, RIGHT?

BUT I PREFER THE TYPE THAT'S A BIT MORE CHEERFUL.

OH, YOU DROPPED YOUR ERASER.

.....

AYE, HUH?

I'M BEING IGNORED?

WHY?

WHAT SHOULD I DO ABOUT THIS?

SO WHAT...

SHE'S SO UNLIKABLE.

I'M SORRY, NATSUME-SAN, COULD YOU BUY IT AND BRING IT HERE FOR ME?

THOSE GUYS MIGHT STILL BE THERE.

AND I HAVE STUFF TO CARRY.

..WAS THE REASON I BECAME FRIENDS WITH HER?

I DON'T KNOW WHAT SHE'S THINKING.

UM, THAT IS...

ASIDE FROM BEING WITH YOSHIDA AND MIZUTANI-SAN, SHE DOESN'T SMILE AT ALL.

I CAN'T GET ALONG WITH THIS PERSON.

IT'S SO OBVIOUS THAT SHE TREATS ME LIKE A FRIEND WHENEVER WE'RE WITH THOSE TWO.

.....

.....

AT ANY RATE,

IF YOU COULD GET ALONG WITH THOSE TWO NICELY, THEN I'D LIKE TO PEACEFULLY BE FRIENDS WITH THEM.

?

UH-HUH.

THE TRUTH IS...

RIGHT NOW, BEING ABLE TO BE FRIENDS WITH MITTY AND HARU-KUN,

I FEEL COMPLETE.

OH,

IS THAT RIGHT?

BE FRIELDS WITH ME TOO THEN!

I WAS ACTUALLY WORRIED ABOUT WHAT I SHOULD DO IF YOU FELL IN LOVE WITH ME.

SHE'S JUST A NICE AND NORMAL GIRL.

I'M SO HAPPY!

THAT'S IT?

IS THAT ALL RIGHT?

OF COURSE.

I THINK IT'D BE FINE.

RIGHT...

OH, SASAYAN-KUN, PLEASE DON'T EVER DO THAT!

THERE ARE THOSE TYPES! BOYS START OFF BEING FRIENDS AND THEN ATTACK YOU BY SURPRISE!

WHILE I SAID THAT...

...I (PROBABLY) FELL IN LOVE WITH HER THEN.

WELL THEN, 'TIL NEXT TIME!

★SPECIAL MANGA 1★ END

WHAT'S WRONG, NATSUME-SAN?

HUH?!

y-your-chan said

that during the break, she went to hang out with Tokida-kun...

...and became an **adult.**

WHAT? WHAT? WITH EVERYONE HERE,

I'M SORT OF EMBARRASSED!

HUH? YOU WANT TO HEAR ABOUT MY EXPERIENCE?

END OF VOLUME SPECIAL MANGA 2

"GIRLS' STUDY GROUP"

SINCE IT WAS MY FIRST TIME, I PROBABLY WON'T BE ABLE TO TELL YOU MUCH!

WELL, I FELT VARIOUS THINGS.

PLEASE TAKE CARE OF US!

Health Studies

?

男子禁制

Sign. Boys aren't allowed.

THEN IT WAS GROSS.

I DON'T WANT TO DO IT EVER AGAIN.

FIRST IT HURT.

IT HURT LIKE I WAS BEING CLAMPED BY A VICE.

R-Really?

Put in...!

I WAS SCARED.

BUT WHEN HE PUT IT IN,

AS EX-PECTED OF A GIRL'S SCHOOL!

YUU-CHAN IS SO BOLD!

IN THE MIDDLE, TOKIDA-KUN AND I WERE FEELING PRETTY DESPER-ATE, BUT WHEN IT CAME TO AN END, IT FELT LIKE A SECOND.

AFTER THAT THE PAIN CAME SLOWLY.

E-ENDED?

What?!

HOW...?

WHEN I SAW HIS FACE,

I THOUGHT, "IF IT'S HIM, IT'LL BE FINE".

AND THOUGHT "IT'D BE OKAY IF IT HURTS".

I WAS SO SCARED,

I CRIED A BIT BUT..

...DURING THAT TIME, TOKIDA-KUN HELD MY HAND TIGHTLY.

WELL, AS SOMEONE EXPERIENCED, THERE IS ONE THING I CAN SAY.

HAHAHA, I'VE SAID IT!

glisten

clap clap clap

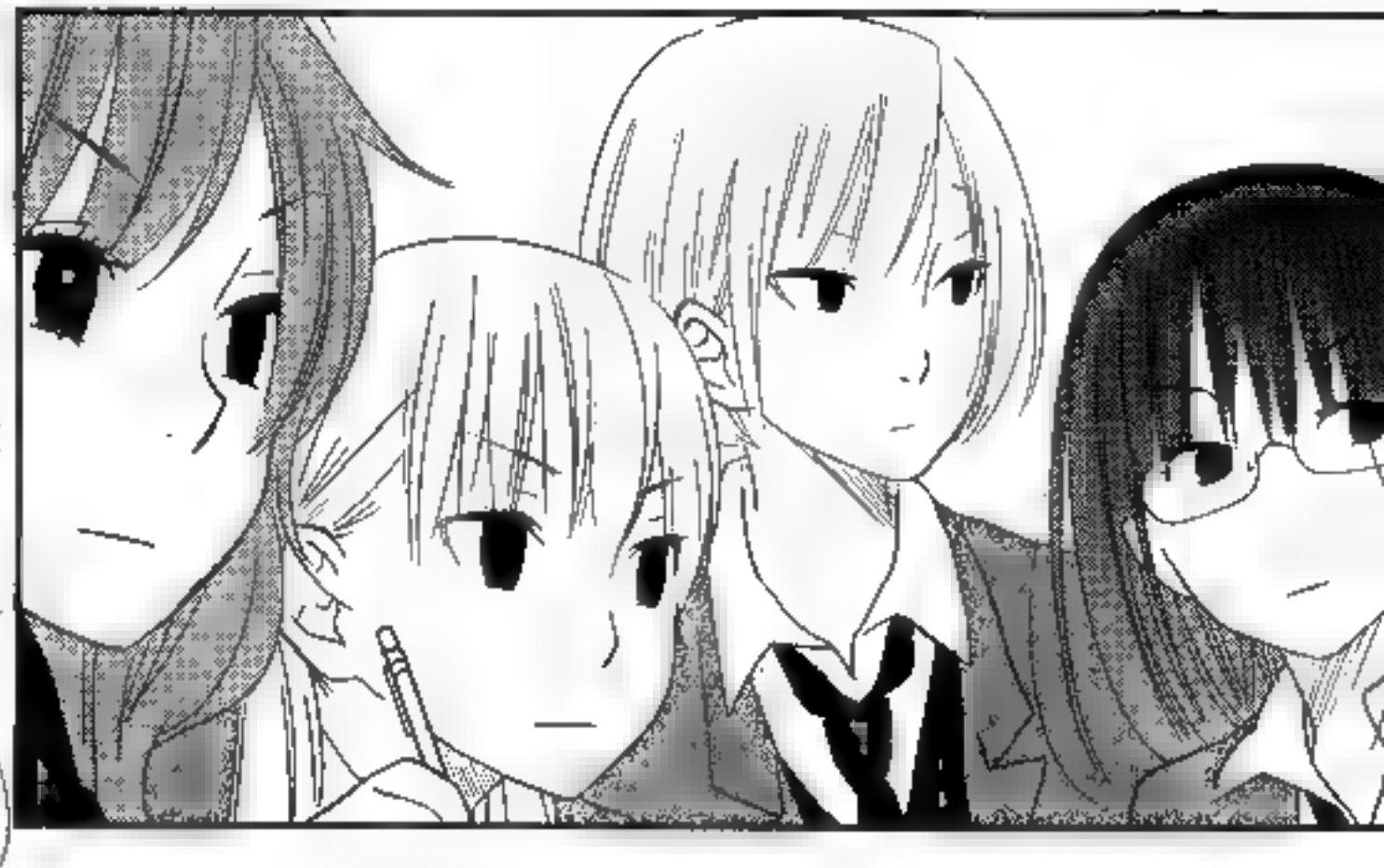
YUU-CHAN...!!!

THAT'S ALL!

IT'S BEST TO TAKE OUT YOUR WISDOM TEETH AS SOON AS POSSIBLE!

Extra

Continued in Volume 12



★SPECIAL MANGA 2★ END

「となりの怪物くん」第11巻は「デザート」'12年11月号-12月号
'13年1月号-2月号に掲載された作品を収録しました。
編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。
また、「KCデザート」にまとめてほしい作品がありましたら、編集部までお知らせください。

〈あて先〉
〒112-8001 東京都文京区音羽2-12 21講談社
デザート編集部「となりの怪物くん」係

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著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

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KCデザート-717

となりの怪物(かいぶつ)くん ⑪

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「ハル……私、ハルを
好きになってよかった。」

不器用な少年少女たちの
青春ラブストーリー、
クライマックス!!!

デザート5月号(3/23発売)では、
キャラクター人気投票の結果発表&
1位に輝いたキャラの特別描き下ろし漫画付き!

お見逃しなく!!

「となりの怪物くん」⑫巻
2013年夏頃発売です!!

⑫巻はOAD付き特装版も同時発売!!

乞うご期待!!

ついにあのネタが本格アニメに!!?

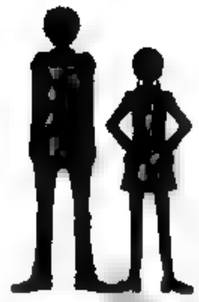
oodby

orir

となりの怪物くん キャラクター人気投票開催!!!

2012.11.24 ▶▶▶ ▶▶▶ 2013.1.31

http://k-touhyou.com



水谷雫

吉田春

夏目あさ子

吉田幸（ユウちゃん）

三沢清書（みっちゃん）

吉田保山

安藤拓真

下柳くん

瀬田くん

村上くん

寺島くん

迫くん

水谷雫母（雫の父）

水谷佳乃（雫の母）

吉田幸道（幸、保山の父）

幸、保山の母

名古屋

グリグラ

佐々原宗平（ササヤン）

山口賢二（ヤマケン）

大島千づる

山口伊代

マーボ

トミオ

ジョージ

八ケ崎さん

二宮京子（サエコ先生）

男鹿先生

三沢京子（雫の親友、みっちゃんの母）

水谷隆也

橋谷秋雄

後藤田さん

マキちゃん

新城くん

綺田くん

トネさん

村やん

校舎さん

『となりの怪物くん』の登場人物の中で、一番好きなキャラクター1人(or1羽 or1匹)に投票してください(投票は特設サイトの投票フォームからできます)。投票していただいた方の中から抽選で、ろびこさん直筆サイン入り色紙、ろびこさん直筆サイン入り単行本、ろびこさん直筆サイン入り特製ポストカードをプレゼントします!

賞品

- A賞 ろびこさんが、あなたが投票したキャラクターを描いた **直筆サイン入り色紙** 3名様
- B賞 ろびこさんの直筆サイン入り **「となりの怪物くんFAN BOOK」** 10名様
- C賞 ろびこさんの直筆サイン入り、あなたが投票したキャラクターの **特製ポストカード** 30名様

皆さんの1票をお待ちしています!!

人気投票結果は、2013年3月23日発売予定のデザート5月号及び特設サイトにて発表する予定です!

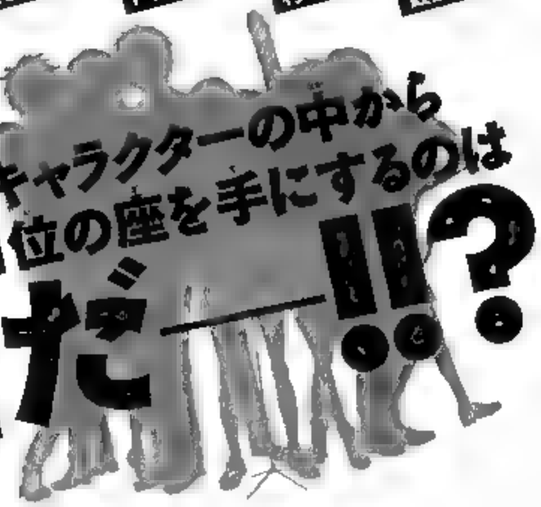
1位に輝いたキャラの特別描き下ろし漫画がデザート5月号の付録に付く予定です!

結果をお楽しみに!!

さらに、1位に輝いたキャラのイラストをろびこさんが描き下ろし、2013年3月24日発売のアニメ「となりの怪物くん」BD/DVD第5巻の特典ブックレットに掲載する予定です!

36名+1羽+1匹!

登場全キャラクターの中から栄光の1位の座を手にするのは誰だ――!!?



となりの怪物くん FANBOOK

Robico Presents

発売しました!!

ろびこ本人責任編集!

- 幻の1巻初版**限定シール**復刻!
- **ポストカード**封入!
- カラー**ピンナップ**付き!
- **未収録漫画**完全収録!
- 幻の**超初期設定**&**1話目ネーム**掲載!
- 初公開!**キャラ設定**!

などなど**お宝満載**!
描き下ろし漫画もたっぷりです!!

すべてのファンの皆さんに

感謝をこめて…。

アニメ

Blu-ray&DVD第2巻 大好評発売中!!!!

第2巻の限定版特典も豪華!!

1. ろびこ描き下ろし全巻収納ケース
2. ろびこ描き下ろしジャケット（描き下ろし4コマ漫画付き!）
3. 岸友洋描き下ろし三方背ケース
4. カレンダーカード（1月&2月）
5. カラーブックレット
6. 岸友洋イラストカード
7. [特典CD] キャスト座談会CD①（出演：戸松遥／鈴木達央／雪岡真奈／島堀真太）
8. [特典映像]2012年9月開催「好きっていいなよ。」「となりの怪物くん」アニメ第1話合同試写会イベント（第2回目）映像
   ノンテロップOP&ED収録
9. イベント抽選応募ハガキ

Blu-ray完全生産限定版
￥6,720（税込） ANZX-6983~6984
DVD完全生産限定版 ￥5,670（税込） ANZB-6983~6984
DVD通常版 ￥4,620（税込） ANSB-6983

第3巻は2013年1月23日(水)発売!!

第4巻は2013年2月27日(水)発売!! [特典CD] ドラマCD

第5巻は2013年3月27日(水)発売!! [特典CD] キャスト座談会CD②（出演：戸松遥／鈴木達央／寺島拓篤／花澤香菜）

第6巻は2013年4月24日(水)発売!! [特典CD] 春&春のデュエットカバー♪「3年目の浮気」

すべての限定版ジャケットイラストは ろびこさんの描き下ろしです!!

©ろびこ・講談社／「となりの怪物くん」製作委員会

ケータイ待受GET!!

今すぐアクセス!

となりの怪物くんの超レアなオリジナル待受し放題中!

http://k-kun.jp

vol.1

NOW ON SALE!!

完全生産限定版特典

- 特典CD：ぢぇるのデュエットカバー「愛される私に。」
- ミニクリアファイル
- ふるび イラストピンナップ
- 特典映像：プロモーション映像／ノンクロップラストシーン
- 特製ブックレット（全8ページ）

vol.2

NOW ON SALE!!

完全生産限定版特典

- 2/24イベント参加申込券
- 特典CD：キャスト座談会CD（出演：戸松 遥／潘 めぐみ／徳井青空／後藤沙緒里）
- カレンダーカード（1月&2月）
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